

## ASTACAP Bowed Strings Evaluation Form

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_ Level \_\_\_\_\_

Exam Date \_\_\_\_\_ Time \_\_\_\_\_ Teacher code \_\_\_\_\_

### Grades (V+, V, V-, S+, S, S-, N)

V = Very Good, S = Satisfactory, N = Not Satisfactory

	Scales	Etude	Piece 1	Piece 2	Piece 3	Overall
<b>General Impression</b> Fluency/Impact Application of skills Style/Musicianship						
<b>Memorization</b>						

### Specific Comments and Suggestions

<b>Tone Quality</b> Clarity Volume	
<b>Intonation</b> Sense of pitch Accuracy/Adjustment	
<b>Posture/Stance</b> Balance/Ease Movement	
<b>Left Hand Technique</b> Position/Shifting Vibrato	
<b>Right Hand Technique</b> Bow hand/Contact point Bow Use/Articulation	
<b>Rhythm</b> Steadiness Precision	
<b>Musicality</b> Phrasing/Style Vitality/Tempo Dynamics/Contrast	
<b>Sight Reading</b> Rhythm/Bowing Key/Accidentals Musicality	
<b>Stage Presence</b> Composure/Resilience Demeanor	

