

2009 ASTA Alternative Styles New Music Reading Session
Coordinated by Paula Zeitlin, Theresa Russ-Jenkins, Christine Harrington, and Bert Ligon
Piano, Justin Varnes Drums, Craig Butterfield Bass

NAME	Composer/Arranger	INSTRUMENTATION	LEVEL	PRICE	PUBLISHER
Twin Sisters	Trad., Arr. Julie Lyonn Lieberman	String Orchestra Improvisation option (G Dorian)	Grade 3	\$45	Alfred
Stralsa	Reynard Burns	String Orchestra with Rhythm Section Improvisation option (Written out in vln 1)	Level 4	\$35	Reynard Burns Free Flight Music
Steel City Strut	Danny Seidenberg	String Orchestra	Level 4.5	\$60	Alfred
Tee Mamou	Trad., Arr. Mark D. Hellum	String Orchestra, optional triangle	Grade 4	\$48	Col Legno
Sing, Sing, Sing	Louis Prima, arr. Dean Marshall, adapted Bob Phillips	String Orchestra with Rhythm Section	Grade 4	\$60	Alfred
Phantom Tangos	Brian Balmages	String Orchestra	Grade 4	\$50	FJH Music Co.
Desafinado	Jobim/Mendonca, Arr. Bert Ligon	String Orchestra with optional Rhythm Section, Improvisation option	Grade 3	\$45	Kendor
Slumber My Darling	Steven Foster, Arr. Matt Turner	String Orchestra	Grade 3	\$47	Alfred
Back and Forth	Dean Sorenson	String Orchestra with Rhythm Section Improvisation option	Grade 2.5	\$48	Kjos
I Can Hear You Knockin'	Thom Sharp	String Orchestra with Drum Set Improvisation option, written out solo in vln 1	Grade 3.5	\$45	Latham/Lorenz
Maids of Arrochar	Trad. Scottish, Arr. Michael Hopkins	String Orchestra and Piano, optional guitar and flute	Grade 2.5	\$47	Alfred
Tainted Love	Ed Cobb, Arr. John Reed for Hampton S.Q.	String Orchestra (also quartet and larger ensemble arrangements)	Level Int/Adv	\$74.95	Mona Lisa Sound

Chopagroove	Darol Anger	String Orchestra	Level 3.5	\$55	Alfred
Mambo Amable	Thom Sharp	String Orchestra and Latin Percussion (guiro, timbales, congas, clave)	Grade 1	\$40	Latham/Lorenz

PUBLISHERS

The FJH Music Company Inc.
 2525 Davie Road, Suite 360
 Fort Lauderdale, FL 33317-7424
 800-262-8744
www.fjhmusic.com

Alfred Publishing
 P.O. Box 10003
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ASTA ALTERNATIVE STYLES READING SESSION 3/09

We want to thank everyone who submitted music for this year's session, and we wish we could have played all of it! This list includes all the additional submissions for you to explore. The publishers' websites and other information are listed on the Publisher page of this handout.

Neil A. Kjos Music Company

"Orange Jam" by Jeffrey S. Bishop (2006)
Grade 2.5 String Orchestra

"Hit the Beach" by Dean Sorenson (2007)
Grade 2, String Orchestra with RS
Improvisation Option

"Blue Ox Blues" by Dean Sorenson (2007)
Grade 2, String Orchestra with RS
Improvisation Option

Col Legno Music

"Monks and Minstrels" Arr. Mark Hellum
Grade 2, String Orchestra (medieval music)

Latham Music/Lorenz

"Shadows in the House" by Thom Sharp (2009)
Grade 2, String Orchestra with Drum Set

FJH Music Company Inc.

"Eine Kleine "Pop" Musik" Mozart, arr. Robert Longfield
Grade 3, String Orchestra

Barenreiter

"Tango" by George A. Speckert
Grade?, String Orchestra (2007-08)

**note: enough parts for smaller ensemble

Alfred Publishers

"New Orleans Blues" Trad., Arr. Bert Ligon
Grade 3.5 String Orchestra with RS
Improvisation Option

"Sunday Song" by Randy Sabien (2008)
Grade 3, String Orchestra (arco bass) with RS
Jazz ballad, written out soli

"Moondance" by Van Morrison, arr. Michael Hopkins
Grade 3, String Orchestra with RS

"Hotter than Blues" by Julie Lyonn Lieberman
Grade 3.5, String Orchestra
Improvisation option (C Blues)

"Five Ukrainians in a Bell Tower" by M.D. Leontovych, Arr. Rick England
Grade 3.5, String Orchestra with RS
5/4 jazz version of traditional tune

"Shamrock Polkas" Trad. Irish, Arr. Andrew Dabczynski
Grade 2.5, String Orchestra with piano
(Chord changes in all string parts)

Liebedike Honga" Trad., Julie Lyonn-Lieberman (2007)
Grade 3.5, String Orchestra

Alfred Young String Ensembles Series (Wilfin Music, Australia)
"Somewood Celebration" (grade 2-2.5), "Danza Hellenica" (Grade 3)
"Journey of Five" (Grade 3), "Snap, Crackle, and Pop" (Grade 2)
"Celtic Meditation" (Grade 2), all by Loreta Fin for String Orchestra

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