

String Pedagogy Through Remote Teaching

Nicole Parks

This session will focus on private teaching ideas and strategies for effective virtual teaching during the current pandemic including recommended equipment, software, and activities to incentivize remote learning. No instruments are necessary, but there may be some singing to explore issues of latency and ways to effectively cope!

Originally from Minnesota, **Nicole Parks** is a Boston based violinist, educator, and advocate for contemporary music. Through study of history, theory, composition, and improvisation, her students learn about music from a variety of cultures and gain an understanding of where classical music fits into contemporary culture. She was recently asked to join the faculty of The Boston Conservatory at Berklee College of Music as a Guest Professor to teach pedagogy to upperclassmen and graduate students. She has been teaching privately and



leading ensembles for over 10 years and teaches privately in her home studio and at the Concord Conservatory of Music. In the summers, she teaches at the Governor's School of North Carolina.

As Acting President of the Massachusetts Chapter of the American String Teachers Association, she has created the Novice Division of the MA-ASTA Master's competition to offer a low-pressure competition to students under the age of 13, and she is actively finding ways to get educators to collaborate to create a strong community in the Greater Boston area.

Nicole holds a Bachelor of Music in violin performance from St. Olaf College and a Master of Music and Professional Studies Certificate from The Boston Conservatory, where she studied violin performance and pedagogy with Sharan Leventhal.



Teaching Strings in the Pandemic

Michael Hopkins

This session focuses on strategies for helping keep students motivated, and self-regulated learning strategies. It will also include how to effectively incorporate technology into your teaching. **Michael Hopkins** is associate professor and chair of Music Education at the University of Michigan in Ann Arbor, where he teaches courses in string techniques, orchestra methods, research methods, and the psychology of music. He has been a guest conductor at over 100 orchestra festivals and clinics throughout the



United States, and has given over 60 presentations at national, international, and state music education conferences on various topics in string education and music technology. He is very active as a composer and arranger, and has composed and arranged over 70 published works for orchestra. His music is published by Alfred Music Publishing, Grand Mesa Music, Kendor Music Publishing, Inc., and J.W. Pepper's MyScore. His works have been commissioned by many schools and ensembles throughout the U.S.

Clinic & Luncheon

Covid Considerations: Fall Clinic, Luncheon and Awards presentation will be held online via Zoom this fall. We are optimistic that our workshop will take place in person next year. MNSOTA is committed to following national, state and local guidelines for health and safety during the Covid pandemic. Because changes to events may need to be made on short notice, the latest information will be available on our MNSOTA.org website and included in our weekly email reminders to members.

Thursday, October 15, 2020 — via Zoom

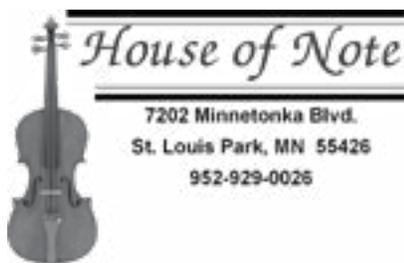
8:00 A.M. *Open Discussion Time (bring your favorite beverage & breakfast treat)*

8:15 A.M. *String Pedagogy Through Remote Teaching*
Nicole Parks

10:00 A.M. *Teaching Strings in the Pandemic*
Michael Hopkins

11:45 A.M. *MNSOTA Award Winners & Membership meeting (enjoy lunch)*

We thank House of Note for sponsoring the Fall Clinic and their continued support of the string teaching community!



RESERVE ONLINE
WWW.MNSOTA.ORG
DEADLINE — OCTOBER 14

Clinic sessions, Awards and Meeting online.
Zoom information will be shared after you register

For more info, contact: Michael Watson, 5705 Willow Trail, Shoreview, MN 55126,
612-245-3432, michael@mwatsonmusic.com

Clinic sessions:

\$25 free for members (register in advance for the zoom link)

\$35 only \$10 for non-members.

- Become a new ASTA member and get into the Clinic free!*
- If you are a member and you bring a friend who joins as a new member, you both get in free!*
- Student members of ASTA get in free!

Clock Hours available:

- 1.5 hours (1 session)
- 3 hours (both sessions)

Event Cancellation/Refund Policy

Since events cannot be rescheduled, during normal times MNSOTA is committed to holding all events as planned and will cancel an event only in cases of a safety emergency (e.g. road conditions/weather), based on state advisories. During Covid times, an event may need to be cancelled at short notice based on health and safety guidelines. If an event is cancelled, participant fees paid to an outside organization such as GetAcptd can not be refunded. However, at the discretion of the board, a partial refund of participant fees paid to MNSOTA may be considered after expenses have been paid.

Download this form from: www.MNSOTA.org