

# Mary West Solo Competition

Apply on-line at [www.MNSOTA.org](http://www.MNSOTA.org) — Deadline October 8, 2017

October 29, 1:00–6:00 P.M. — Prelims and Call-backs — Augsburg College

November 12, 7:00 P.M., — Winners Recital — Lake Harriet United Methodist Church

April 22, 2018 — Grand Prize Concerto Performance with the Bloomington (MN) Symphony

## Eligibility

The Mary West Solo Competition is held annually each fall for students of the violin, viola, cello, bass, harp and classical guitar. Participants must be MNSOTA members or students of MNSOTA members. Participants must live or study in Minnesota.

Students are eligible to win the Grand Prize once and the CodaBow Prize once in their career. Students who have won one of these prizes are welcome to compete for the other prize. Students are eligible to win the Division Prizes once in each age category. Previous prize winners are always welcome to participate for consideration for the Winners Recital.

## Age and Requirements

Elementary Division (age 11 and under)

and Intermediate Division (age 12–14) students prepare one piece. Junior Division (age 15–18) and Senior Division (age 19–25) students prepare two pieces in contrasting styles by different composers. (*Determine your student's age as of January 1, 2018.* Students whose birthday is on January 1 should compete in the younger category.)

Students are required to play all works by memory, except Classical, Romantic or Modern sonatas.

Students must prepare complete works or complete single movements; cuts are encouraged in piano tutti sections. Because the audition time may be shorter than the entire length of the piece(s), teachers should suggest appropriate cuts for the audition presentation. However, students are expected to prepare the entire piece(s), and

the judges may ask for any portion outside of the cuts the teacher suggests. Elementary and Intermediate level students have a 6-minute audition slot and should prepare approximately 4 minutes of music. Junior and Senior level students have a 10-minute slot and should prepare approximately 8 minutes of music that covers both pieces.

## Accompanists

Students must provide their own accompanist. To aid the flow of the competition we request that accompanists schedule themselves for no more than 3 hours of music. Please contact your chosen accompanist early — before they commit to other students.

Accompanists will not perform at call-backs unless the piece is a sonata. **Students should ensure that their accompanist will**

## Mary West 1909-2007

In her 50 years of violin teaching, Mary West set consistently high standards. She said she didn't expect all her students to become professional violinists; she just expected them to play like professionals. And they did. Mary West's students routinely won competitions at all levels. They entered prestigious music schools and universities and now have performing and teaching careers, from local freelancers to orchestras as far away as Australia. And those who have careers outside music still value the life skills Mary taught them — anything is possible if you practice, practice, practice.

Mary's genius was her knowledge of student personalities that allowed her to challenge without overwhelming, her strategies for helping students practice effectively, and her mastery at finding the technical problem that was preventing the student from playing better.

After study at the Kansas City Conservatory and The Juilliard School, Mary had a successful performing and touring



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career on the east coast in the 1930s. Mary and her sister Virginia performed for President Roosevelt in the White House in 1938. Mary was emeritus Professor of Violin at the University of Minnesota and taught at MacPhail Center for Music for over 30 years. She received the Outstanding Teacher of the Year Award from the Schubert Club, the Special Service Award from MacPhail, and the Master Teacher Award from MN ASTA. In 2006, ASTA presented Mary with the Marvin J. Rabin Community Service Award for her "significant contribution to the community through teaching and leadership."

MNSOTA is proud to name our state Solo Competition in Mary West's honor.

be available to perform with them at the Winners Recital, if they are selected.

### Application and Deadline

Register on-line at [www.MNSOTA.org](http://www.MNSOTA.org). Registration deadline is October 8.

Information you will need to register:

- personal information including email
- teacher's ASTA membership number and expiration date
- complete program information for your pieces
- length of pieces
- accompanist's name, phone number and email
- your brief (100 word) bio to be used in the program if you are selected for the Winners Recital
- your credit-card payment (\$55 Senior and Junior; \$40 Intermediate and Elementary)

***Incomplete applications will be returned without consideration; email is required.***

### Scheduling and Call-Backs

Please plan on being available for the entire afternoon of the competition (1:00–6:00 P.M.). Because judges must hear students in the same age level in a block, we can accommodate special scheduling requests only within that block.

The first round of judging will be in several rooms early in the afternoon. Please bring a copy of your music for the judges. (While there is no penalty for not having music for the judge, it is a common courtesy that we want to encourage.)

Students being considered for the Grand Prize or the CodaBow Prize will be asked to play a second time, at around 4:30–5:30 for the full panel of judges. These call-backs will be announced soon after the end of the first round, when the judges have made a thoughtful decision. Students who have prepared two pieces will be told which piece to play; students should be prepared to play the entire piece or a section of the judges' choosing for the finals.

We regret that it is a long day for students involved in call-backs. We appreciate good humor from parents and students to help make the day go smoothly for everyone. If you are assigned an early audition time, please plan on filling the time until call-backs are announced. Bring a book or your homework; go to nearby restaurants.

### Winners Recital

Students chosen for the Winners Recital should represent all age groups competing. Students can be invited to play on the Winners Recital even if they are not involved in call-backs.

The call-backs involve only students being considered for the Grand Prize and the Coda Bow Prize. If there are a large number of call-backs, not all students will play on the Winners Recital.

### Notification

All entrants will receive an email on the evening after the competition with the list of prize-winners and performers on the winners recital. *Please add competition coordinator Elizabeth Ericksen [adericksen@comcast.net](mailto:adericksen@comcast.net) to your address book to ensure that you receive*

*all competition communications.* All entrants will receive a letter a few days after the competition containing their comment sheets.

### Prizes

Prizes for the Mary West competition are:

- *\$250 cash prize from Givens Violins and a concerto performance with the Bloomington (MN) Symphony* — awarded to one over-all winner. (Rehearsals with the Bloomington Symphony will be on April 15 and 21; performance April 22, 2018.)

- *a CodaBow Diamond SX™ model bow* (violin, viola, cello) (\$650 retail value) or *CodaBow Infinity* bass bow — awarded to the Performance Award Winner (violin, viola, cello or bass) demonstrating the most beautiful bow arm, custom inscribed with the winner's name

- *Division Prizes from All Strings Attached* — three gift certificates of \$100 each to be awarded to winners in different age groups

- *Performance Awards* — performance on the Winners Recital awarded to 8-10 contestants selected from all divisions

*For more information about the Mary West Solo Competition, contact Elizabeth Ericksen, 38 East Oaks Rd, North Oaks, MN 55127, 651-766-7408, [adericksen@comcast.net](mailto:adericksen@comcast.net).*

### Event Cancellation Policy

Since events cannot be rescheduled, MNSOTA is committed to holding all events as planned. MNSOTA will cancel an event only in cases of a safety emergency (e.g. road conditions/weather), based on state advisories. If an event is cancelled, at the discretion of the board, a partial refund to participants may be considered after expenses have been paid.

<p><b>Competition</b> <b>Oct 29, 1:00-6:00</b></p> <p><b>Augsburg College</b> <b>Music Building</b> 715 22nd Ave S., Minneapolis (near Riverside)</p> <p><b>Parking information</b> <a href="http://web.augsburg.edu/marcomm/campusmap.pdf">http://web.augsburg.edu/ marcomm/campusmap.pdf</a></p>	<p><b>Winners Recital</b> <b>Nov 12, 7:00 p.m.</b> <i>free admission</i></p> <p><b>Lake Harriet United</b> <b>Methodist Church</b> 4901 S. Chowen Ave, Minneapolis</p> <p>(North-east of Highway 62 and Highway 100) (North-east of France Avenue and 50th Street)</p>
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Winners Recital November 12, 2017, 7:00 P.M.

Concerto Performance April 22, 2018

(concerto rehearsals April 15 and April 21, 2018)

## PRIZES! PRIZES! PRIZES!

### GRAND PRIZE

awarded to one over-all winner  
**\$250 cash** prize from GIVENS VIOLINS  
and a **concerto performance**  
with the Bloomington (MN) Symphony

### DIVISION PRIZES

awarded to winners in different age groups  
**three gift certificates of \$100 each**  
from ALL STRINGS ATTACHED



CLAIRE GIVENS VIOLINS, INC.  
*Established 1977*  
Dealers, Makers & Restorers of  
Fine Violins, Violas, Cellos & Bows



*All Strings Attached*  
[www.allstringsattached.com](http://www.allstringsattached.com)

### CODABOW PRIZE †

a CodaBow Diamond SX™ model (\$650 retail value) or CodaBow Infinity™ bass bow  
awarded to the violinist, violist, cellist or bassist demonstrating the *most beautiful bow arm*,  
custom inscribed with the winner's name

† "CodaBow International, located in Winona, is the maker of the CodaBow Family of Graphite-Fiber Performance Bows. The CodaBow Diamond Collection for professionals elegantly blends history's time-honored principles with today's most innovative bow making technology. A stunning tribute to history's great bows, Diamond Collection uses industry-  
technology to give the bow strength for power and flexibility for nuance, plus the natural sensitivity and organic tone characteristic of fine pernambuco bows."



the  
first

### WINNERS RECITAL

awarded to 8-10 contestants selected from all divisions