

# Upper Midwest String Camp



41<sup>st</sup>  
Year!

## A camp for all string students in grades 7–12 July 21–26, 2019

The 41<sup>st</sup> annual Upper Midwest String Camp July 21–26 at The College of Saint Benedict is going to be epic! Centrally located in St. Joseph, MN, The College of Saint Benedict boasts a lovely and easily accessible (though safely isolated) campus situated between fields and woods. The campus includes the 1,000-seat Benedicta Arts Center, The Gorecki Theater, state-of-the-art facilities, ample practice rooms, free parking, and excellent food.

Over the last few years, the camp has developed and evolved in size and scope, incorporating newer styles of music, modern skills and techniques, a smattering of traditional music, and some 21<sup>st</sup> century performance practices. Designed for 7<sup>th</sup> through 12<sup>th</sup> grade students, this camp features a distinguished faculty consisting of college professors and professional musicians. We choose our team of interns from the ranks of music education and music performance majors from throughout the region. Students are accepted in the order in which they apply and we do our best to find balance between the instruments.

Each day includes a rigorous, but fun and engaging rehearsal schedule with a bit of recreational activity each afternoon; and Capture the Flag is now a camp tradition. We fill evenings with a variety of concerts. The most recent guest artists include The Orange Mighty Trio, The OK Factor, and Imagine Haggis.

Through a brief on-site audition (which includes a solo, a scale, and a wee bit of sight-reading), we sort students into one of two orchestras and assign them to a chamber ensemble. All students perform in a chamber music master class during the week and in both the afternoon chamber music and evening orchestra concerts on Friday. Parents are encouraged to attend both concerts. Student may also play in a solo recital at the beginning of camp if they have

a performance-ready solo (an accompanist is provided).

Students are supervised by a recreation director and a staff of counselors, and are housed in modern air-conditioned residence halls. Traditionally this is the place to be for students interested in pursuing opportunities to make life-long friendships that extend beyond their school orchestra!

Registration information for 2019 UMSC will be available on the web ([www.MNSOTA.org](http://www.MNSOTA.org)) in February and in the spring issue of *String Notes*.

- The deadline for college-level Intern and Counselor applications is March 31.
- The deadline for student applications is mid-June or until we reach capacity.
- Deadlines may be earlier for certain instruments to achieve balance.

For more information contact, [uppermidweststrings@csbsju.edu](mailto:uppermidweststrings@csbsju.edu) or call camp director David Arnott 320-363-5855.

### Faculty (2018)

**J. David Arnott, DMA: Artistic and Executive Director; Chamber Orchestra Conductor.** Dr. Arnott is an Associate Professor of Music at CSB/SJU where he directs the symphony orchestra and teaches viola and violin. He holds degrees in viola from The Philadelphia College of Performing Arts, The Curtis Institute of Music, and The University of Southern Mississippi. He is a member of the Duluth Superior Symphony and freelances extensively. He has

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"Waiting for the Tooth Fairy" — All 86 campers on stage

## Upper Midwest String Camp *Continued from previous*

participated in festivals in the United States and Europe. In addition to classical music, Dr. Arnott regularly performs Celtic music, which he works to support and promote far and wide. He is a past-president of the Minnesota chapter of the American Viola Society and holds memberships in ASTA, MMEA, MENC, and the San Francisco Scottish Fiddlers.

**Nick Gaudette: Sinfonietta Orchestra Conductor.** Renegade bassist and composer Nick Gaudette completed a Bachelors and Masters Degree in performance from the Cleveland Institute of Music where he studied under the great Max Dimoff. Nick was the past music department chair at the Saint Paul Conservatory for Performing Artists where he helped create and facilitate a cutting edge music curriculum for aspiring young artists. Nick now directs the high school orchestra program of the Edina Public Schools. He hopes to revision the relevance of orchestra and the importance of the performing arts in the public schools during this ever-changing age.

**Mary Budd Horozaniecki: violin.** Mary is a Senior Lecturer in Music at Carleton College and also teaches at Augsburg University and Macalester College. She concertizes widely as violin soloist with orchestra and in recital, gives frequent masterclasses throughout the United States and Canada, and is known as an adjudicator for national competitions. She was the recipient of the 1993 MNSOTA Master Teacher Award. Mary has presented four times for ASTA national conferences. She currently performs and tours as a member of the Chiarina Piano Quartet and the Lowry Hill Chamber Players. Her mentors are Josef Gingold, Margaret Pardee, and Menahem Pressler (chamber music).

**Sarah Hersh: violin.** Sarah is Associate Professor of Violin & String Education at the State University of New York, Potsdam. She founded and served for 15 years as director of a National String Project site at the University. A student of Shinichi Suzuki, she is a registered Teacher Trainer for the Suzuki Association of the Americas (SAA) and has presented about 30 juried sessions for SAA, MENC, and ASTA—including presentations with Mary Horozaniecki. Her Ph.D. in string education is from the University of Minnesota. In 2005 she was honored



Each quartet gets coached by our fabulous faculty members.

to receive the ASTA National Certificate of Recognition for Outstanding Service to String Teachers.

**Chuck Krenner: viola.** Chuck is a violist, arranger, composer, and artist, from Cottage Grove, MN. Chuck attended the Cleveland Institute of Music where he received his bachelor's degree in performance on the viola. He studied viola with Thomas Turner, Mark Jackobs and Jeffrey Irvine. As a violist Chuck has performed with the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Toledo Symphony and the Pitts-

burgh Symphony. He is currently associate principal for the South Dakota Symphony, a member of CityMusic Cleveland and the Artosphere Festival Orchestra. Chuck is an active freelancer and teaches violin and viola privately in St. Paul and Eden Prairie.

**Daniel Ericksen: cello.** Daniel is a graduate of Indiana University Jacob School of Music. He has taught private cello lessons and currently teaches middle school orchestra in the Minnetonka school district. He performs cello as a member of the Bloomington Symphony Orchestra.

### Paid Internships

July 20–26, 2019

Apply by March 31

#### Internships

Graduate and undergraduate music students and teachers near the beginning of their careers are invited to apply to be teaching interns. Teaching interns receive daily mentoring sessions, mentored teaching opportunities, air-conditioned dorm room and board, and a \$300.00 stipend. Some teaching experience is preferred.

#### Counselors

Counselors are needed to assist the recreation director during meals and students' free time, live in dorms with students, and monitor nightly curfew. String players are preferred and have opportunities to observe students' classes and orchestra rehearsals as well as to coach chamber music. They receive a \$200.00 stipend plus air-conditioned dorm room and board.

In the event that more interns are needed, counselors will be given preference based on qualifications. Candidates should apply by March 31 to the conference director:

Dr. J. David Arnott

320-363-5855 uppermidweststrings@csbsju.edu

**Mike White: double bass.** Mike joined the faculty at Cornell College in Mount Vernon, Iowa as double bass instructor in 2013 and is a regular clinician at local schools and festivals for young musicians. He has performed with several ensembles in Iowa and Illinois. This summer, Mike will be joining the Missouri Symphony for their Hot Summer Nights concert series. Mike received his Bachelor of Music degree from Illinois State University and is currently seeking a Doctor of Musical Arts degree from the University of Iowa where he held a teaching assistantship.

**Elizabeth York: Chamber Music Coordinator.** Elizabeth York holds a dual DMA in violin and viola performance from Stony Brook University. She is on faculty at North Dakota State University as lecturer of upper strings, and teaches violin and viola students in the Twin Cities. In the summers, she teaches at Birch Creek Symphony Session, Upper Midwest String camp, and MN All-State. She plays baroque violin and viola



Nick Gaudette teaching bass lines for a Scottish fiddle tune

with Lyra Baroque Orchestra, where she also serves on the board of directors. She fre-



Campers ask: "Which way to the stage?"

quently plays with the South Dakota Symphony, and actively performs as a recitalist and chamber musician. Elizabeth holds a BM from East Carolina University and MM from Stony Brook University, both in violin performance. Her major teachers include violinists Ara Gregorian, Soovin Kim, and Phil Setzer, and violists Dan Panner, Nicholas Cords, and Lawrence Dutton.