

Talent Search

MNSOTA Volunteer Form

MNSOTA runs its many events on the energy of our volunteer members. Below is a (partial) list of specific opportunities for you to help. Please check the events which interest you, detach the form, fold it, and mail it to the address on the reverse side. Or contact President Cassandra Herold cassandraherold@yahoo.com. Because of Covid, * means we don't need this this year — hopefully we will next year! Please note: A check indicates that you are interested and *possibly* available; a check will *not* be taken as a firm commitment! If several people volunteer for a specific task, you might not be called. If you are called, you may decline. Thank you in advance for any help which you are able to give! Many hands make light work; you will enjoy active involvement in our MNSOTA “ensemble.”

Yes! I'd love to help! Name _____

Address _____ City _____ State _____ Zip _____

Phone(s) _____ E-mail(s) _____

The best time/way to contact me is: _____

Tech help

- Assist transitioning MNSOTA.org from classic Google sites to new. By end 2021

Word Processing / Database Management

- * String Camp: process registrations; assign students to orchestras and cabins; assign coaches to sectionals; help with scheduling rooms. September/early October
- * MaryWest Solo Competition: prepare and copy program. November
- Honors Orchestra: prepare and copy program. Early February
- * Middle Level Festival: prepare and copy information handouts. Early February
- * Middle Level Festival: prepare and copy Tier 2 program. March
- All-State Teacher's Workshop: prepare and copy information handouts. Early August
- String Notes*: write articles. Deadlines November 15, February 15, July 15
- Recruitment: compile a list of non-MNSOTA members (SAA, private teachers, school program teachers, higher education instructors, etc.) who will be invited to join MNSOTA and come to our events. Ongoing

Telephoning

- * String Camp: contact colleges to help find chaperones. September/early October
- MNSOTA Awards: order plaques. September/early October
- * Mary West Solo Competition: hire

- judges. September/early October
- * Middle Level Festival: order trophies. Early March
- Clinic and Luncheon: hire clinicians for next fall. May/June
- Advocacy: be familiar with materials that may be helpful to teachers whose programs are being cut. On-going
- College student contact: let college string student know MNSOTA exists and can offer support to new teachers; invite students to join. On-going

Busy Work

- * String Camp: prepare name tags and student packets. September/early October
- * Honors Orchestra: stuff envelopes for students and send music. December/early January
- All-State Teacher's Workshop: prepare name tags. Early August

On-Site Registration / Hosting

- * String Camp: stay in the cabins with students. Late October
- * Mary West Solo Competition: audition registration. Late October
- * Mary West Solo Competition: 2 audition timers needed. Late October
- * Mary West Solo Competition: buy recital refreshments; host and clean up the reception. Early November
- Honors Orchestra: on-site registration. February 12–13
- * Middle Level Festival *site 1*: pick up lunches for judges and clinicians; help with on-site traffic. February
- * Middle Level Festival *site 2*: pick up

- lunches for judges and clinicians; help with on-site traffic. Early March
- * Middle Level Festival *site 3*: pick up lunches for judges and clinicians; help with on-site traffic. Early March
- * Middle Level Festival *Tier 2*: represent MNSOTA at Orchestra Hall approx. 10:00 A.M. - 5:00 P.M.
- All-State Teachers' Workshop: on-site registration. August 6–8
- All-State Teachers' Workshop: hospitality for clinicians (invitation to meals, etc.). August 5–7

Professional skills — pay a stipend

- * String Camp: lead sectionals. Late October
- * String Camp: conduct an orchestra. Late October
- * Mary West Solo Competition judge. Late October
- Honors Orchestra: listen and grade audition uploads. Nov/Dec
- Honors Orchestra: coach a sectional. February 12–13
- Orchestra Festival: be a judge or clinician. dates and online process TBA

Other

Please tell us what skills you have and what tasks you would be willing to do. Tell us, “Why don't we ...”

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- I would like to be more involved, but am not sure how. Please call me.

