

2017-18 MNSOTA Music Mentor Program - Mentee Application

I request mentoring for: classroom teaching elementary school middle school high school
 private studio teaching beginner intermediate advanced
 Specific instrument techniques: violin viola cello bass harp guitar

I would benefit most from contact with my mentor:
 every 1-2 weeks every 1-2 months occasionally it depends on the time of year

I would benefit most from:
 observation and discussion discussion only (e.g. in person, on the phone, via email) pedagogy lesson

I have a special request to work with [insert mentor's name] _____ if possible.

I am enclosing my Mentee Needs Survey with this application, *or*
 I will submit my Mentee Needs Survey directly to my mentor after he/she is assigned

Name _____ Email _____

ASTA ID number _____ Exp. Date _____

Mentors and Mentees must be ASTA/MNSOTA members to participate. Membership will be verified.

My membership is not current, but I have contacted www.astastrings.org to renew/become a new member and have sent verification of membership to MNSOTA Member Coordinator Cindy Johnson MNSOTAmembership@gmail.com

Years of teaching experience _____ Primary Instrument: _____ Secondary Instrument(s): _____

Teaching Position/Studio _____

School/Studio Address _____

School/Studio Phone _____ Mobile Phone _____

Mentee's Administrator Signature (necessary to allow mentor to observe, if working at a school) _____

Send to MNSOTA Mentorship Chair: Jane Linde Capistran, 1126 Oak St. N., Fargo, ND 58102, capistra@cord.edu

2017-18 MNSOTA Music Mentor Program - Mentee Needs Survey

Submit with your Mentee Application, or submit confidentially directly to your mentor.

Name _____

On a scale of 1-5, with 5 being the most important area of need, please rate your skills, choosing from all the areas that are applicable to your teaching situation. Write N/A if not applicable:

Primarily classroom teaching areas:

- ___ classroom management /discipline
- ___ efficient tuning procedures
- ___ rehearsal pacing
- ___ conducting skills
- ___ keyboard skills
- ___ arranging/composing skills
- ___ improvisation skills
- ___ knowledge of teaching materials and repertoire in your area
- ___ daily lesson planning and organization
- ___ student assessment and evaluation
- ___ computer and technology skills
- ___ knowledge of teaching methods/styles/communication with students
- ___ parent communication
- ___ field trips/travel
- ___ diversity/multicultural teaching/cross curriculum teaching
- ___ building relationships with other teachers and administration
- ___ program advocacy
- ___ other (specify) _____

Primarily private studio areas:

- ___ parent communication
- ___ recruitment
- ___ studio policies
- ___ scheduling / makeups
- ___ recitals
- ___ other student opportunities
- ___ practicing
- ___ developing independence
- ___ music reading
- ___ other (specify) _____

Instrument specific areas:

- violin viola cello bass harp guitar
- ___ scale progression
- ___ etude progression
- ___ solos / repertoire progression
- ___ posture / instrument setup
- ___ LH technique (specify) _____
- ___ RH technique (specify) _____
- ___ other (specify) _____