

Music Mentor Program

Apply any time; Applications will be considered each Board meeting

The MNSOTA Board is pleased to continue our Music Mentor Program, providing honoraria to connect experienced mentors with string educators in the state, both in classrooms and private studios. Interested mentors are required to either attend a Mentor Seminar (when offered) at an August All-State Workshop or view the Mentoring Seminar video that is available on our website mnsota.org/mentoring and review the supplemental handouts. After approval, the scheduling of mentoring sessions will be arranged by each mentor/mentee. David Kozamchak, Mentorship Coordinator, will contact the mentoring partners throughout the year, to assist with any questions or logistics. After completing mentorship observations, mentor and mentee must complete the Post Mentoring Evaluation Questions in order for mentor to receive an honorarium.

Apply any time; applications will be considered at each MNSOTA Board meeting. 2020-2021 meetings are scheduled for: September 19, November 7, January 9, April 24, June 7. Mentors and mentees will be notified of approval/non-approval during the week following each board meeting. Questions? Contact David Kozamchak: dkozamchak@unwsp.edu.

Criteria for selecting Mentees

- Mentee must be a current ASTA member (can join at time of application)
- Mentee must define a specific need or challenge
- Preference may be given to non-string players teaching strings
- Preference may be given to teachers in the first 5 years of their career, but experienced teachers with a specific articulated growth goal are also encouraged to apply
- Mentees are encouraged to suggest a potential mentor with relevant experience

Criteria for selecting Mentors

- Mentor must be a current ASTA member (can join at time of application)
- Preference is given to experienced teachers; at least ten years experience is expected in the area of mentorship
- Preference is given to applications matching an articulated need (mentee) with demonstrated expertise (mentor)
- Some consideration given for past MNSOTA award winners

Mentor Duties:

- Initiate mentee connection with assigned mentee. (Mentees will be assigned according to like-grades, instrument, location or requests.)
- Communicate appropriately, as determined by the needs of your mentee
- Document each mentorship session
- If able and appropriate, hold on-site visits with the mentee
- Hold an End-of-Session assessment with your mentee

Mentor Honorarium

MNSOTA will provide mentors an honorarium of \$25 per hour (not including travel time), with a maximum of \$375 (15 hours) per mentorship, per school year.

End-of-the-Session Reflection (required)

Mentors and Mentees are required to address the following, in writing, before mentor honoraria will be issued:

- List dates/times/locations of mentor observations or meetings
- Document time spent with additional mentor/mentee interactions (phone/email/text, etc.)
- Outline positive outcomes you received from the MNSOTA mentor program.
- State the most valuable part of this program
- Outline suggestions you have, if any, to improve the MNSOTA Music Mentor Program

Answers should be sent no later than June 1, 2021, to MNSOTA Mentorship Coordinator: David Kozamchak, 628 11th Ave NW, New Brighton, MN 55112, dkozamchak@unwsp.edu.

Sources:

The Handbook for the Music Mentor. Colleen M. Conway, Michael V. Smith, Thomas M. Hodgman. GIA, 2010
Mentoring New Music Teachers for Lifelong Success in the Profession. Michael D. Stone. NAFME, July 2016
ASTA National Mentoring Chair, Dr. Margaret Berg. University of Colorado, Boulder