

UPPER MIDWEST STRING CAMP

A non-audition camp for all string students in grades 7–12, July 23–28

The Upper Midwest String Camp, sponsored by MNSOTA, is ideal for students seeking a non-competitive week playing string orchestra and chamber music. All students who apply are accepted. On the first day of camp, teachers hear students play to assess their experience and divide students into orchestras and chamber groups according to age and ability. Each day, students have a technique class, orchestra rehearsal, orchestra sectional and chamber music coaching. The evenings are filled with a variety of student and faculty concerts and recreation activities.

Now in its 39th year, the camp is jointly sponsored by the College of St. Benedict in St. Joseph and MNSOTA. The College of St. Benedict boasts a lovely and easily accessible (though safely isolated) campus situated between fields and woods. The facility includes the 1,000 seat Benedicta Arts Center, state-of-the-art facilities, ample

practice rooms, free ample parking and a wide variety of activities. Students are housed in air-conditioned campus dormitories and the food is usually quite good.

This string camp boasts a high percentage of return students. Once students come, they're hooked. Students speak highly of both their musical experience and of the camaraderie with students and faculty alike. "I love this camp," is a frequent comment from all involved.

The Registration and Health forms are in this packet and can be downloaded from www.MNSOTA.org. We have a small pool of scholarship money available to assist students who would otherwise not be able to attend. For more information, please contact Dr. J. David Arnott, 37 College Ave. S., St. Joseph, MN 56374, 320-363-5389, darnott@csbsju.edu ‡

String Fun in the Summer Sun

SELECTED SUMMER PROGRAMS FOR STUDENTS

This article summarizes information on summer programs in Minnesota and nearby states. Student opportunities are mostly for pre-college age students. Teacher training opportunities are pedagogy classes for teachers and college students. Intern opportunities (above) are paid coaching positions designed for college students or others at the beginning of their career.

Legend: R&B — room and board
gr — grades
opt — optional
aud — audition
req — required



String Fun in the Summer Sun

Student opportunities in Minnesota

Upper Midwest String Camp: July 23–28, College of St. Benedict, St. Joseph. \$50 reg + \$270; opt R&B \$245. We have a small pool of scholarship money available to assist students who would otherwise not be able to attend. Co-sponsored by MNSOTA. Gr 7–12. All applicants accepted. Two string orchestras, sectional rehearsals, technique classes, chamber ensembles, masterclasses, recitals. Deadline June 21 or until spots are filled. Contact: J. David Arnott, CSB/SJU Music Department, 37 College Ave. South, St. Joseph, MN

56379, 320-363-5389, darnott@csbsju.edu, or Associate Director Carlin Stiles uppermidweststrings@csbsju.edu, www.mnsota.org/events/upper-midwest-camp

GTCYS Summer Orchestras: Tuesdays, May 23–June 27 & Thursday, July 6, 7:00–8:45 P.M. at University of Minnesota's Ferguson Hall; Concert: July 11, 7:00 P.M. at Como Park Pavilion. 3 orchestra levels. Students of all abilities, grades 3–12. No audition! \$20 reg + \$245; Scholarships & early bird discounts available. Deadline: May 8. More info at www.gtcys.org. Contact: mail@gtcys.org or 651-602-6800

Bravo! at Shattuck-St. Mary's: June 11–24, Shattuck-St. Mary's School, Faribault. \$50 reg + \$800 + \$800 opt R&B. Age 10–28. Advanced studies for the serious string player, pianist and guitarist. Private lessons, technique classes, masterclasses, chamber music, concerts. Digital audition. Priority will be given to applications received by May 1. Contact: Eric Olson, Shattuck-St. Mary's School, 100 Shumway Ave., Faribault, MN 55021, 517-402-2167, eric.olson@s-sm.org

Stringwood Summer Chamber Music for Strings: June 11–25. Eagle Bluff Environmental Learning Center Lanesboro. \$80 reg + \$1750 incl R&B. Age 12–22. Intensive chamber music study with the Artaria String Quartet and guest artists Geoff Nuttall (violin), Roberto Diaz (viola), Andres Diaz (cello). Daily coachings and masterclasses. Private lessons available. Digital audition. Rolling deadline. Contact: Stringwood, 980 Bellows St., St. Paul, MN 55118, 651-238-4945, www.stringwood.com

MacPhail String Chamber Music Camp: June 26–30, 10:00 A.M.–12:15 P.M., MacPhail Minneapolis. \$270. Age 9–12; gr 4–6. Minimum level: one year playing experience. All applicants accepted. Double quartets, classes, performances. Deadline May 26. Placement audition for non-MacPhail students on June 4. Contact: MacPhail Center, 501 S. 2nd St., Minneapolis, MN 55401, 612-321-0100, www.macphail.org

Guitar Camp for Absolute Beginners—Sponsored by MacPhail Center for Music: July 17–21, 1:00–3:00 P.M. MacPhail Chanhassen. July 31–Aug 4, 10:00 A.M.–noon, MacPhail Minneapolis. \$340. Age 9–12. Introduction to guitar; essential technique, rock and pop songs; guitars provided. Deadline June 30. Contact: MacPhail Center, 501 S. 2nd St., Minneapolis MN 55401, 612-321-0100, www.macphail.org

Harp Camp for Absolute Beginners—Sponsored by MacPhail Center for Music: June 12–16, noon–3:00 P.M. MacPhail Minneapolis. \$360. Age 7–12. Introduction to harp; no experience necessary; harps provided. Deadline June 2. Contact: MacPhail Center, 501 S. 2nd St., Minneapolis MN 55401, 612-321-0100, www.macphail.org

Mississippi Strings Camp: June 12–16, mornings, St. Cloud Tech High School. Age 8–18. Three levels of orchestra, sectionals, electronic instruments, fiddling, final concert. Contact: Carlin Stiles, 320-223-8281, carlin.stiles@gmail.com, mississippistrings@charter.net

Brian Wicklund's Fiddle Pal Camps: two dates & locations: June 20–23 Stillwater MN. June 27–30 Madison WI. 9:00 A.M.–4:00 P.M., 7:00–8:30 P.M. Age 9 and up. \$490 if registered before June 20. Discounts for 2+ students from the same family. Scholarships available. Students will learn bluegrass, Scottish, jazz, Appalachian, Irish, and blues

for fiddle, mandolin, viola, cello, guitar, bass, percussion; jam, barn dance. Brian Wicklund, Katie McNally, Shauncey Ali & others. Contact: www.fiddlepal.com

Soiva Music Camp: June 17–25, Concordia College, Moorhead. Age 11–19. \$750; \$500 local commuters. Scholarships avail. Contact: Dennis Anderson 218-251-0164, Soiva2016@yahoo.com, www.finlandiafoundation.org/Soiva

Itasca Orchestra and Strings Program: Summer Jazz Camp: June 19–22, Grand Rapids. \$200 before May 1. Scholarships avail. Housing avail. Age 8–18 with 3 years of experience; violin, viola, cello, bass, guitar. Jazz, improv, masterclasses, sectionals, theory. Contact: Tara Makinen, P.O. Box 140, Grand Rapids, MN 55744, 218-327-5781, tara@itascaorchestra.org, www.itascaorchestra.org/IOSPsummerJazzCampInfo.html

St. Olaf Music Academy: June 18–24, Northfield. \$650 incl R&B before May 1. Financial assistance available. Gr 9–12. Orchestra, lessons, chamber music, choir, band, ear training, theory, electives. No aud. Contact: St. Olaf College, 1520 St. Olaf Ave.,

... announcing the thirty-ninth annual

Upper Midwest String Camp



July 23–28, 2017

This string camp for 7th through 12th grade students will feature two string orchestras with daily rehearsals and sectionals, coached chamber ensembles, masterclasses, faculty and student recitals, and a varied program of recreation planned and supervised by a Recreation Director. The faculty of distinguished artist-teachers is aided by a corps of outstanding college student interns, making possible considerable individual attention. The camp takes place in the state-of-the-art Benedicta Arts Center on the campus of the College of St. Benedict in St. Joseph.

Complete information, including registration forms, scholarship application and health information forms can be downloaded at:
www.MNSOTA.org
or contact: **Dr. J. David Arnott,**
37 College Ave. S.,
St. Joseph, MN 56374,
320-363-5389,
darnott@csbsju.edu

Northfield, MN 55057, 507-786-3031, 800-726-6523, summer@stolaf.edu, <http://wp.stolaf.edu/conferences/summer-camps/music-camp>

Rock Week—Sponsored by MacPhail Center for Music: June 19–23, noon–4:00 P.M. MacPhail Minneapolis. \$418. Age 12–16. For singers, guitar, bass, drums and keyboard. Deadline June 20. Contact: MacPhail Center, 501 S. 2nd St., Minneapolis MN 55401, 612-321-0100, www.macphail.org

Encore String Orchestra Camp: July 24–Aug 3, M–F, M–Th, 9:00 A.M.–3:00 P.M., \$500. Age 8–18. Two levels of orchestras. Daily sectionals, workshops; performances. Minimum 2 yrs experience through advanced. Deadline May 31. Placement audition June 3. Contact: MacPhail Center, 501 S. 2nd St., Minneapolis MN 55401, 612-321-0100, MelissaFalb@macphail.org, www.macphail.org

Guitar Workshop: June 23–29, McNally Smith College of Music. \$550 + \$95 opt meals + \$440 opt housing. Discounts before Mar 31. Age 13 and up. Explore a wide variety of styles, learn killer new techniques, perform live with a professional rhythm section and record in our state-of-the-art studios. Contact: McNally Smith College of Music, 10 Exchange St. E., St. Paul MN 55101, 800-594-9500, workshops@mcnallysmith.edu, <http://www.mcnallysmith.edu/summer/workshops>

Jazz Workshop: June 23–29, McNally Smith College of Music. \$550 + \$95 opt meals + \$440 opt housing. Discounts before Mar 31. Age 13 and up. Hone your jazz chops, explore improvisational techniques, and attend clinics by international jazz artists from the Twin Cities Jazz Festival. Contact: McNally Smith College of Music, 10 Exchange St. E., St. Paul MN 55101, 800-594-9500, workshops@mcnallysmith.edu, <http://www.mcnallysmith.edu/summer/workshops>

Sartory String Quartet Institute—Sponsored by MacPhail Center for Music: July 10–20, M–F, M–Th, 9:00 A.M.–3:00 P.M. MacPhail Minneapolis. \$20 reg + \$535. Age 11–18; gr 6–12. Participants perform in two quartets; violinists are 1st violin in one quartet and 2nd violin in the other. Aud Apr 22. Contact: MacPhail Center, 501 S. 2nd St., Minneapolis MN 55401, 612-321-0100, melissa.falb@macphail.org, www.macphail.org

MacPhail Introductory Chamber Music Camp for Adults: M, W, Th, July 10–13, 6:00–8:00 P.M. MacPhail Minneapolis. \$127. Deadline June 22. Placement audition by appointment May 1–June 14. Contact: Jeremy Swider, MacPhail Center, 501 S. 2nd St., Minneapolis, MN 55401, 612-767-5399, www.macphail.org

MacPhail Adult Chamber Music Camp: M, W, Th, July 17–27, 6:00–9:00 P.M., MacPhail Minneapolis. \$368. Perform in 2 chamber ensembles. Coachings, masterclasses, final concert. Deadline June 22. Placement audition by appointment May 1–June 14. Contact: Jeremy Swider, MacPhail Center, 501 S. 2nd St., Minneapolis, MN 55401, 612-767-5399, www.macphail.org

MacPhail Advanced Jazz Camp: July 10–14, 12:30–4:00 P.M. MacPhail Minneapolis. \$390. Age 14–18. Improv, jazz theory, jazz history, arranging, composing, small combos. Video aud deadline June 26. Contact: Melissa Falb, MacPhail Center, 501 S. 2nd St., Minneapolis, MN 55401, 612-767-5438, falb.melissa@macphail.org, www.macphail.org

GTCYS String Orchestra Camp: Camp I June 26–30; Camp 2 July 10–14. Each camp 9:00 A.M.–3:00 P.M. at Landmark Center, St. Paul; concert last day, 12:30 P.M. at Science Museum of Minnesota. Ages 8–13 with approx. 2 years playing & reading experience. No audition! \$20 reg + \$415; Scholarships available. Deadline: May 8. Contact: 651-602-6800, mail@gtcys.org, www.gtcys.org

Children's Music Workshop: July 10–21, 9 A.M.–4 P.M. \$575

Scholarships available. Completed gr K–6. The Saint Paul Conservatory of Music. Classes, creative play, performances. Electives include keyboard, violin, ukulele, guitar, viola da gamba, orchestra, composition/songwriting, renaissance band, rock band. Contact: The Saint Paul Conservatory of Music, 26 East Exchange St., Suite 500, St. Paul, MN 55101, 651-224-2205, info@thespcm.org, www.thespcm.org

International Cello Institute (previously Cello An American Experience): July 15–Aug 5. St. Olaf College, Northfield. \$900 + \$950 opt R&B. Junior Program age 12–15; Senior Program age 16–23. Private lessons, master classes, ensemble coaching, recitals, concerts. Deadline March 20. Contact: celloanamericanexperience@gmail.com, www.celloanamericanexperience.com

Monticello Community Strings Orchestra. 5 Tuesdays plus concert Thursday July 20, beginning June 13. Monticello High School Orchestra/Band Room. Three orchestras: Introductory players (at least 1-2 years of experience needed) and Intermediate players (at least 2-3 years of experience needed) will meet from 6-7:15 P.M.; advanced players (at least 4 years experience or more recommended) from 7:30-9 P.M. Contact: Community Education, 763-272-2030, monticellostrings@tds.net

Twin Cities Bass Camp: 2017 workshop was January 6–8. Contact: www.tcbasscamp.com

Southwest Minnesota String Festival: July 23–29. Southwest State University, Marshall. \$525 incl R&B. Scholarships available. Age 12–18. Lessons, chamber music, musicianship. Scholarship deadline April 10. Contact: <http://www.southwestminnesotastringfestival.com>

MacPhail Jazz Camps: June 12–16, deadline May 26—MacPhail Apple Valley. July 24–28, deadline July 7—MacPhail Chanhassen. Jul 31–Aug 4, deadline July 14—MacPhail Minneapolis. 12:30–4:00 P.M. \$380. Age 12–18; gr 7–12. Minimum level: two years playing experience. All instruments, especially bass. Improv, jazz history, instrument-specific seminars, jazz combo. Contact: MacPhail Center, 501 S. 2nd St., Minneapolis, MN 55401, 612-321-0100, www.macphail.org

MacPhail Suzuki Institute for Piano and Guitar: July 24–28, MacPhail Minneapolis. For Suzuki students who have completed the Twinkle Variations. Full day 8:45 A.M.–4:00 P.M. \$480. Half day for age 3–6 8:45 A.M.–noon \$266. Deadline June 19. Contact: MacPhail Center, 501 S. 2nd St., Minneapolis MN 55401, 612-321-0100, www.macphail.org

Seven Springs Summer Strings Day Camp - Austin—Sponsored by MacPhail Center for Music: Jul 31–Aug 3, 9:00 A.M.–4:00 P.M. Austin MN. \$140. Age 10–15. String students with one or more years of playing experience sharpen their skills and explore new areas of learning. Deadline July 31. Contact: MacPhail Center, 501 S. 2nd St., Minneapolis MN 55401, 612-321-0100, www.macphail.org

Maestros of the Future: Aug 7–10, 9 A.M.–4 P.M. \$250. Scholarships available. Age 13–17. The Saint Paul Conservatory of Music. Music and leadership workshop. Students will explore chamber music and build principles that will enable them to become future leaders. Contact: The SPCM, 26 East Exchange St., Suite 500, St. Paul, MN 55101, 651-224-2205, info@thespcm.org, www.thespcm.org

International e-Piano MusicFest 2017: Aug 2–16, \$1500 + opt. R&B \$1000. Accompanying adult fee \$1300 incl R&B. For motivated musicians. University of Minnesota, Minneapolis. Intensive piano and chamber music festival; private lessons, chamber music, masterclasses, performances. Deadline May 15. Contact: Stella Sick, e-Piano Junior Competition, P.O. Box 1386, Maple Grove, MN 55311, www.epianomusikfest.com

MacPhail String Chamber Music and Orchestra Camp II: August 7–11, 9 A.M.–4 P.M., MacPhail Minneapolis. \$445. Age 12–18; gr 7–12. Orchestra, quartet, lessons. All applicants accepted. Deadline July 8. Placement audition for non-MacPhail students on July 15. Contact MacPhail Center, 501 S. 2nd St., Minneapolis MN 55401, 612-321-0100, www.macphail.org

Northern Lights Chamber Music Institute—Sponsored by the Chamber Music Society of Minnesota: August 12–19. \$35 reg + \$900 incl R&B. Immersion into Chamber Music at Camp Vermilion, just outside of Cook Minnesota. String orchestra, chamber ensembles, master classes, recreation. Advanced high school and college age. Audition or video submission. Deadline June 1. Contact: Young-Nam Kim, 2136 Ford Parkway #273, St. Paul, MN 55116, 651-450-0527, kimxx002@umn.edu, www.chambermusicmn.org

Student Opportunities in Nearby States

Interlochen Early Music Workshop: June 5–10, Interlochen, MI. \$450. Adult. Renaissance music, concerts. Rolling deadline. Contact: Admissions Office, PO Box 199, Interlochen, MI 49643, 231-276-7472, <http://college.interlochen.org/earlymusic>

Madeline Island Music Camp: Madeline Is, WI. Chamber Music for Strings June 18–July 9, \$50 reg + \$3300 incl R&B. For strings ages 14–24. Auditions before March 6. Fellowship Quartet Program June 18–July 23, \$50 reg + \$500 incl R&B. For strings ages 18–24. Chamber music, private lessons. Auditions before Feb 13. Contact: Madeline Island Music Camp, 118 East 26th Street, Minneapolis, MN 55404, 612-871-7781, info@mimc.org, <http://www.mimc.org>

Schoolhouse Fiddle Camps: Avoca NE. Camp 1 June 12–16, \$200. For beginners: course of study designed for the campers who register. Camp 2 July 10–14, \$200 full week; less for part week. For intermediate/advanced: reading music, playing by ear, jamming. Both camps 9:00 A.M.–1:00 P.M. Contact: Deborah Greenblatt, debby@greenblattandseay.com, www.greenblattandseay.com

Heartland Scor! Camp: Quad Cities, IA. June 15–17. \$479 + R&B. Discount before May 9. Adult. Chamber music, orchestra, lessons, rhythm theory, technique. Contact: Scor! String Camps for Adults, 877-726-SCOR, www.stringcamp.com

Shell Lake Arts Center Camps and Workshops: Shell Lake WI. For all programs: Gr 6–12; discount before Mar 1; scholarships available. Contact: Shell Lake Arts Center, 802 1st St., Shell Lake, WI 54871, 715-468-2414, info@ShellLakeArtsCenter.org, www.ShellLakeArtsCenter.org

Shell Lake Jazz Ensemble and Combo: Wk 1: June 18–23; Wk 2: June 25–30, Shell Lake, WI. \$595 incl R&B. Full ensemble and small groups; improv, jazz styles, jazz standards. Placement aud.

Shell Lake Extreme Strings: July 2–7, Shell Lake, WI. \$595 incl R&B. For violin, viola, cello, bass. No prior experience with jazz required. Jazz, blues and fiddle music taught by Randy Sabien.

Shell Lake Jazz Improv and Combo Camp: July 2–7 \$595 incl R&B. For keys, wind/brass, drums, perc, bass, guitar. No prior experience with jazz required. Group playing, masterclasses, improv, jazz history, listening, arranging.

Shell Lake Rock Band Camp: July 23–28. \$595 incl R&B. For keys, vocal, bass, guitar, drums. All abilities. Band rehearsal, technical class, monster jam.

Shell Lake Guitar and Bass Workshop: Aug 6–11. \$595 incl R&B. All styles of electric and acoustic guitar and bass.

UW-Whitewater String Orchestra Camp: June 18–23, Whitewater, WI. \$330 + \$95 opt. R&B. Junior Camp Gr 7–8; Senior Camp Gr 9–12. Orchestra, fiddling, improv, composing, begin-

ning piano. Discount before Apr 1. Rolling deadline. Contact: University of Wisconsin, 800 West Main St., 2005 Roseman, Whitewater, WI 53190, 262-472-3165, fax 262-472-5241, cesevents@uww.edu, <http://www.uww.edu/ce/camps/music/>

Dakota Chamber Music Workshop for Strings, Winds and Piano: Minot State University, ND. For all programs: deadline April 3. Rehearsals, coachings, masterclasses, performances. Live or recorded aud. Contact: Dakota Chamber Music, Division of Music, 500 University Ave W., Minot ND, 58707, 701-858-3576, 800-777-0750, erik.anderson@minotstateu.edu, <http://www.minotstateu.edu/dcm/>

DCM HS Program: June 19–25. \$480 incl R&B. Gr 9–12.

DCM Adult Workshop: June 19–25. \$430 + opt R&B. University age & adults. Credit available.

DCM Adult Retreat: June 17–19. \$280 + opt R&B. High school or university age & adults. Credit available.

DCM Add-on Session: June 17–19. \$200 + opt R&B. High school age & non-professional adults.

University of Wisconsin River Falls Piano & Strings Music Camp: June 26–30, University of Wisconsin, River Falls. \$250 + \$36 opt. lunch. Room avail. Middle & high school; adults. Piano, violin, viola, cello. Solo and ensemble playing. Deadline June 4. Contact: Ivan Konev, ivan.konev@uwr.edu, <http://www.uwr.edu/MUS/chambermusiccamp/>

Lutheran Summer Music Academy: June 25–July 23, Valparaiso University, IN. \$25 reg + \$3495 incl R&B; early reg discounts. Gr 8–12. Lessons, chamber music, jazz, orchestra, band, choir, solo, early music, masterclasses, concerts, classes. Rolling deadline. Contact: 122 W. Franklin Ave., #230, Minneapolis, MN 55404, 612-879-9555, 888-635-6583, admissions@LutheranSummerMusic.org, www.LutheranSummerMusic.org

Interlochen Arts Camp: Interlochen, MI. June 24–August 7. Tuition includes R&B. 2 wks for Gr 3–6 \$3823; 4 wks for Gr 3–6 \$6366; 3 wks for Gr 6–9 \$5732; 6 wks for Gr 6–9 \$9054; 6 wks for High School \$8904. Orchestra, chamber music, lessons, wide variety of enrichment classes. Deadline February 1. Contact: Admissions Office, PO Box 199, 9900 Diamond Park Rd., Interlochen, MI 49643-0199, 231-276-7472, admissions@interlochen.org, www.interlochen.org

Blue Lake Fine Arts Camp: June 28–August 20. Twin Lake, MI. Various sessions 4 days to 2 week sessions: Suzuki, intermediate orchestra, high school orchestra, harp, adult. Tuition depends on the session. Contact: Admissions, 300 E. Crystal Lake Rd, Twin Lake, MI 49457, 231-894-1966, 800-221-3796, www.bluelake.org

Birch Creek Music Performance Center: Symphony Academy: July 2–15, Egg Harbor, WI. \$100 + \$2100 incl R&B. Scholarships available. Orchestra, sectionals, chamber music, technique classes. Rolling deadline. Recorded aud. Contact: Symphony Academy Session, Birch Creek Music Performance Center, 3821 County E, P.O. Box 230, Egg Harbor, WI 54209, 920-868-3763, registrar@birchcreek.org, www.birchcreek.org

Green Lake Festival Chamber Music Camp: June 11–25, Green Lake, WI. \$100 reg + \$1100 + \$1100 R&B; discount before Mar 3. Scholarships avail. Pre-college, college and graduate strings and piano. Coachings, masterclasses, performances. Contact: Green Lake Festival of Music, P.O. Box 569, Green Lake, WI 54941, 920-748-9398, info@greenlakefestival.org, www.greenlakefestival.org

The Clearing—Chamber Music for Strings: July 9–15, Ellison Bay, WI. \$585 + opt R&B + \$35 materials. Intermediate to advanced level players. String quartet, string orchestra, masterclasses. Contact: Registrar, P.O. Box 65, Ellison Bay, WI 54210, 920-854-

4088, 877-854-3225, clearing@theclearing.org, www.theclearing.org

International Music Camp: All programs held at International Peace Garden (Manitoba/North Dakota). Deadline for early bird pricing below May 1. Contact: International Music Camp, 111-11th Ave S.W., Suite 3, Minot, ND 58701, 701-838-8472, info@internationalmusiccamp.com, www.internationalmusiccamp.com

IMC Guitar: July 9-15. \$400 incl R&B. Gr 6-12. Different levels of guitar instruction in a variety of styles including folk, classical, jazz, and rock. For acoustic or electric guitars. Private lessons are available.

IMC Orchestra: July 23-29. \$400 incl R&B. Gr 5-12. Three orchestras, masterclasses, sectional rehearsals, theory, chamber groups, optional private lessons.

IMC Fiddle School: July 23-29. \$400 incl R&B. Free for students in IMC Orchestra. For intermediate and advanced players, Gr 6–adult; focus on various fiddling styles. Private lessons are available. Fiddle can be taken alone or combined with the Orchestra Program

IMC Harp: July 23-29. \$400 incl R&B. Gr 7-12. All levels; beginner track for pianists with 3+ years of study; harp rental available. Lessons, masterclasses, harp ensemble, participation in Orchestra.

IMC Harp-Adult: July 29-Aug 1. \$245 incl R&B. Adult. All levels; beginner track for pianists with 3+ years of study; harp rental available. Lessons, masterclasses and harp ensemble.

IMC Adult String/Symphony Orchestra: July 29-Aug 1. \$245 incl R&B. Large ensembles & chamber music. Choose your own schedule! Private lessons are available.

American Suzuki Institute: July 16–22, July 23–29, Stevens Point, WI. \$100 reg + \$100–\$495 for one week program depending on level; \$895 for two week chamber music program. R&B additional. July 16–22: violin, piano, voice, harp, and Suzuki Early Childhood Education (SECE) for children at all levels. July 23–29: violin, viola, piano, cello, bass, and Suzuki Early Childhood Education (SECE) for children at all levels. Deadline May 31. Late fee after May 31. Contact: Aber Suzuki Center, University of Wisconsin-Stevens Point, Stevens Point, WI 54481-3897, 715-346-3033; fax 715-346-3858; suzuki@uwsp.edu, www.uwsp.edu/suzuki/asi

Interlochen Techniques in Fingerstyle Guitar: July 25, Interlochen, MI. \$95. Adult. Fingerstyle guitar technique, groove, musicianship. Rolling deadline. Contact: Admissions Office, PO Box 199, Interlochen, MI 49643, 231-276-7472, <http://college.interlochen.org/fingerstyletechniques>

Interlochen Fingerstyle Guitar Workshop: July 26–29, Interlochen, MI. \$425; discount before April 1. Adult. Minimum 1 yr of serious study. Rolling deadline. Contact: Admissions Office, PO Box 199, Interlochen, MI 49643, 231-276-7472, <http://college.interlochen.org/fingerstyleguitar>

Interlochen Adult Chamber Music Camp: August 14–20, Interlochen, MI. \$545; discount before May 1. Adult. Chamber music, pedagogy workshops, masterclasses, concerts. Contact: Admissions Office, PO Box 199, Interlochen, MI 49643, 231-276-7472, <http://college.interlochen.org/chambercamp>

This article is accurate as far as we know at the time of printing and is intended for the convenience of the membership. For complete information, please get brochures from the program coordinators or visit their websites. [ed] †

Upper Midwest String Camp



COLLEGE OF
Saint Benedict



THE THIRTY-NINTH ANNUAL UPPER MIDWEST STRING CAMP (July 23-28, 2017)

To enable us to make all necessary arrangements and to secure your spot in the string camp, please complete the registration form below and return it with a \$50.00 deposit and a completed Health Information Form as early as possible, but no later than June 15. The balance of fees, including housing and meal fees must arrive at the College of St. Benedict Music Department no later than Monday, July 4, and no one will be admitted to the conference unless fees are fully paid. This deadline eliminates long check-in lines on Sunday, July 23. No refunds of any kind will be made after July 6 including housing and meal fees.

Name _____ Instrument _____

School _____ Grade, Fall '17 _____ Age _____ Gender M F

Parent's name _____ Address _____

City _____ State _____ Zip _____

Telephone no. _____ Teacher's name _____

Best email address to contact you (please write clearly) _____

Last solo piece you played: Composer: _____ Title: _____

Are you are interested in playing in the student recital: No_ Yes_(include teacher's recommendation)

Roommate request (if any): Name _____ City _____

Check the appropriate box(es):

- Deposit (non-refundable)..... \$50.00
- Tuition fee*..... \$270.00
- Dormitory room (double occupancy, Sunday thru Thursday nights)..... \$133.00
- All meals (Sunday dinner thru Friday dinner)..... \$112.00

For Day Students Only: Meal Options available for day students. Please inquire for pricing.

T-Shirt Size _____


Total \$ _____

Enclosed \$ _____

Balance Due \$ _____

Special dietary needs (if any): _____

Housing and Meal Fees Subject to Change—Checks Payable to: The College of St. Benedict
Mail to: J. David Arnott, CSB/SJU Music Department, 37 College Ave. South, St. Joseph, MN 56379

COLLEGE OF
Saint Benedict  **Saint John's**
 UNIVERSITY

Summer Camp Health Information Form
 (Please print clearly and fill out completely)

Return with Registration Deposit check to J. David Arnott, Music Dept.
 College of Saint Benedict,
 37 S College Ave, St. Joseph, MN 56374

Camp you are registering for: UMSC Date of Camp: July 23-28, 2017

Name (last) _____ (first) _____ (middle) _____ Date of Birth _____

Emergency Information:

Name of Contact _____ Phone () _____

Address _____ City _____ State _____ Zip _____

Relationship _____ Parents' Names _____

Alternate Contact _____ Phone () _____

Family Physician or Clinic _____ Phone () _____

Address _____ City _____ State _____ Zip _____

Insurance Information

Company Name _____ Policy # _____

Group # _____

Is pre-authorization required? Yes _____ No _____

Name of policy holder _____

Phone () _____

Date of birth of policy holder _____

If your child is injured which mode of transportation would you prefer?

_____ The camp staff may transport the camper.

_____ I will come and get my child.

Camper has or is subject to: (check all that apply)
 _____ Asthma _____ Convulsions _____ Fainting Spells _____ Diabetes
 _____ Heart Problems _____ Allergies (environmental) / Hay Fever _____ Seizures
 _____ Other (list) _____

Camper has allergies or reactions to: (check all that apply)

_____ Penicillin _____ Acetaminophen _____ Other (list) _____
 _____ Tetanus Antitoxin _____ Latex _____ Insect Bites _____
 _____ Tetanus Toxoid Is Tetanus Immunization Current? Yes _____ No _____

Foods: (list) _____

List all past and/or current athletic-related injuries: _____

Does camper possess any medications? _____ Yes _____ No _____

Name all medications camper is currently taking: _____

Please indicate the condition needing this medication: _____

List any specific activities to be restricted: _____

When water specific sports are a part of the activity, my child may participate in:

Swimming _____ Yes _____ No Diving _____ Yes _____ No _____

PARENT AUTHORIZATION

The health history listed above is correct as far as I know, and the above named member has my permission to engage in all program activities at this event except as noted. I understand that adult supervision will be provided. If a serious illness or injury develops, medical and/or hospital care will be given. Staff members for the activity are not responsible in case of accidental injury or illness. I further understand that in case of medical emergency I will be notified. In the event I cannot be reached, I hereby give my permission to the attending physician to hospitalize, secure treatment for, and to order injection, anesthesia, or surgery for the child as named above.

Signature of Parent or Guardian _____ Date _____