

Editor's Note 5 April 2021

This list of summer string camps for students was compiled in March 2021, while restrictions for Covid-19 are still in effect in our area.

Many camps are optimistic that they will be able to take place in person this summer.

However, the expectation is that all camps will be following the guidance from the CDC as well as national and local leaders in their decision to possibly cancel, reschedule or hold their event as planned.

Please check with each organization to find out how they will proceed with their event this summer.

UPPER MIDWEST STRING CAMP

A non-audition camp for all string students in grades 7–12, July 25–30

The Upper Midwest String Camp, sponsored by MNSOTA, is ideal for students seeking a non-competitive week playing string orchestra and chamber music. All students who apply are accepted. On the first day of camp, teachers hear students play to assess their experience and divide students into orchestras and chamber groups according to age and ability. Each day, students have a technique class, orchestra rehearsal, orchestra sectional and chamber music coaching. The evenings are filled with a variety of student and faculty concerts and recreation activities.

Now in its 42nd year, the camp is jointly sponsored by the College of St. Benedict in St. Joseph and MNSOTA. The College of St. Benedict boasts a lovely and easily accessible (though safely isolated) campus situated between fields and woods. The facility includes the 1,000 seat Benedicta Arts Center, state-of-the-art facilities, ample practice rooms, free ample parking and a wide variety of activities. Students are housed in air-conditioned campus dormitories and the food is usually quite good.

This string camp boasts a high percentage of return students. Once students come, they're hooked. Students speak highly of both their musical experience and of the camaraderie with students and faculty alike. "I love this camp," is a frequent comment from all involved.

The Registration and Health forms are on at the end of this document and can be downloaded from www.MNSOTA.org. We have a small pool of scholarship money available to assist students who would otherwise not be able to attend. For more information, please contact Dr. J. David Arnott, 37 College Ave. S., St. Joseph, MN 56374, 320-363-5717, darnott@csbsju.edu

MNSOTA is committed to following national, state and local guidelines for health and safety during the Covid pandemic. Decisions to hold our event in person or cancel will be announced on our MNSOTA.org website and in our weekly email reminders to members. †

*String Fun
in the Summer Sun*

SELECTED SUMMER PROGRAMS FOR STUDENTS AND TEACHERS

This article summarizes information on summer programs in Minnesota and nearby states. Student opportunities are mostly for pre-college age students. For complete information, please get brochures from the program coordinators or visit their websites.

Legend:

R&B — room and board
gr — grades
opt — optional
aud — audition
req — required



String Fun in the Summer Sun

Covid Considerations: As this list is being compiled in March 2021, the course of the pandemic is impossible to predict. While many programs are optimistic that they will be held in person this summer, all programs will need to follow national, state and local guidelines for health and safety. Some, but not all, may have hybrid or online options. Please check directly with the program of your interest for their latest information.

Coronavirus icon used in the background was created by José Manuel de Laá from the thenounproject.com

Student opportunities in Minnesota - In Person unless otherwise noted

Upper Midwest String Camp: July 25–30, College of St. Benedict, St. Joseph. \$50 reg + \$289; opt R&B \$260. We have a small pool of scholarship money available to assist students who would otherwise not be able to attend. Co-sponsored by MNSOTA. Gr 7–12. All applicants accepted. Three string orchestras, sectional rehearsals, technique classes, chamber ensembles, masterclasses, recitals. Deadline June 25 or until spots are filled. Contact: J. David Arnott, CSB/SJU Music Department, 37 College Ave. South, St. Joseph, MN 56379, 320-363-5717, darnott@csbsju.edu, www.mnsota.org/events/upper-midwest-camp

Athena Music and Leadership VIRTUAL Academy: June 21–24; June 28–July 1. Online. \$189 per session. All girls band and orchestra camp for middle and high school age. Band/orchestra, master classes, leadership forums, electives. Contact: info@athenamusiccamp.com, <https://athenacamp.com/virtual-academy>

Minnesota Youth Symphonies Summer String Chamber Orchestra - In Person with a limited number of Virtual spots: June 21–25, 9:00 A.M.–3:00 P.M. St. Paul. \$350. Gr 4–8. Orchestra for beginning/intermediate level. No aud. Deadline May 28. Tuition assistance avail. Contact: Minnesota Youth Symphonies, 790 Cleveland Ave S., #203, St. Paul, MN 55116, 651-699-5811, mys@mnyouthsymphonies.org, <https://www.mnyouthsymphonies.org/Summer2021>

MacPhail Camps: For all camps Contact: MacPhail Center, 501 S. 2nd St., Minneapolis MN 55401, 612-321-0100, www.macphail.org

MacPhail Rock Week: June 21–25, MacPhail Minneapolis. Age 11–16, noon–4:00 P.M., \$442. For singers, guitar, bass, drums and keyboard. Deadline June 11.

MacPhail Beyond Bowed Strings Camp: June 28–July 2, MacPhail Minneapolis. Age 12–18, 1:00–4:00 P.M., \$384. For violin, viola, cello bass players who are ready for something completely different than classical orchestra. Play covers of some of your favorite pop, rock and video game songs in small and large bands. Best for students with 2+ yrs experience and a means of amplification. Deadline June 11.

MacPhail Introductory Chamber Camp for Adults: M, W, Th, July 12–15, 6:00–8:00 P.M. MacPhail Minneapolis. \$134. Deadline June 15. Electronic placement recording due June 15. Contact:

... announcing the forty-second* annual

Upper Midwest String Camp



COLLEGE OF Saint Benedict & Saint John's

July 25–30, 2021

This string camp for 7th through 12th grade students will feature three string orchestras with daily rehearsals and sectionals, coached chamber ensembles, master classes, faculty and student recitals, and a varied program of recreation planned and supervised by a Recreation Director. The faculty of distinguished artist-teachers is aided by a corps of outstanding college student interns, making possible considerable individual attention. The camp takes place in the state-of-the-art Benedicta Arts Center on the campus of the College of St. Benedict in St. Joseph.

Complete information, including registration forms, scholarship application and health information forms can be downloaded at: www.MNSOTA.org

or contact: Dr. J. David Arnott, 37 College Ave. S., St. Joseph, MN 56374, 320-363-5717, darnott@csbsju.edu

Bravo! Summer Music Academy: Shattuck-St. Mary's School, Faribault. June 13–26; \$1800 incl R&B. Gr 6 – college. Private lessons, technique classes, master classes, chamber music, concerts. Digital audition. Deadline May 17. Contact: Benjamin Downs, Shattuck-St. Mary's School, 100 Shumway Ave., Faribault, MN 55021, benjamin.downs@s-sm.org, <https://www.s-sm.org/summer-programs-camps/bravo-summer-music-academy/>

St. Paul Chamber Music Institute: St. Paul MN. June 20–July 4. \$100 reg + \$2350 incl R&B. For strings Gr 7–12 and college. Immersive chamber music program. Early application discount by March 8. Deadline April 1. Contact: Tom Rosenberg, St. Paul Conservatory of Music, 651-224-2205 www.thespcm.org/spcmi

Jeremy Swider, 612-767-5399

MacPhail Sartory String Quartet Institute: July 12–16, 9:00 A.M.–3:00 P.M. MacPhail Minneapolis. \$430. Age 12–18. String quartet coaching, performance. Digital aud. Deadline Apr 30. Contact: Melissa Falb, melissa.falb@macphail.org

MacPhail Adult Chamber Music Camp: M, W, Th, July 12–22, 6:00–9:00 P.M. MacPhail Minneapolis. \$380. Deadline June 15. Electronic placement recording due June 15. Contact: Jeremy Swider, 612-767-5399

MacPhail Suzuki Institute for Piano and Guitar - Hybrid or all Online: July 26–30. MacPhail Minneapolis. Guitar Book 1: age 4–6, 9:00–noon, \$200. Guitar Book 1-3; age 6–18, 10:00 A.M.–2:30

P.M., \$275. Guitar Book 4 & above; age 12–18, 11:00 A.M.–5:00 P.M., \$275. Deadline July 26.

MacPhail Strings Camp - Austin: Suzuki Method. August 2–5, 11:15 A.M.–2:15 P.M., Austin, MN. \$80. Age 6–20. An opportunity for our youngest string players to experience playing in a group. All applicants accepted. Deadline Aug 2.

MacPhail Strings Camp - Austin: Ceremonial Music. August 2–5, 9 A.M.–3 P.M., Austin, MN. \$175. Age 9–20. Sectionals, orchestra, small ensemble, daily lectures on camp theme. All applicants accepted. Deadline Aug 2.

MacPhail String Chamber and Orchestra Camp: August 2–6, 9 A.M.–4 P.M., MacPhail Minneapolis. \$471. Age 12–18. Orchestra, quartet, lessons. All applicants accepted. Deadline June 30. Electronic placement recording due June 30.

MacPhail Jazz Camp: Aug 2–6, MacPhail Minneapolis. 12:30–4:00 P.M. \$404. Age 12–18. For students of all skill levels. Improv, jazz history, jazz theory, jazz combo. Deadline July 23.

St. Paul Conservatory of Music Summer Music Camp: July 5–16, M–F. \$575 Scholarships available. Completed gr K–6. The Saint Paul Conservatory of Music. Classes, creative play, performances. Electives: keyboard, violin, cello, ukulele, guitar, viola da gamba, orchestra, composition/songwriting, renaissance band, rock ensemble. Contact: The SPCM, 1524 Summit Ave, St. Paul, MN 55105, 651-224-2205, info@thespcm.org, www.thespcm.org

International Cello Institute - Online: July 12–Aug 1, age 15–30, \$1500. Scholarships avail. Private lessons, master classes, recitals, concerts. Fellowship/teaching assistantship positions available. Various Auditor fees for masterclasses and concerts. Deadline Mar 31. Contact: International Cello Institute, c/o Anna Clift, P.O. Box 844, Northfield, MN 55057, 507-413-3495, internationalcelloinstitute@gmail.com, <https://internationalcelloinstitute.com>

Stringwood Chamber Music Festival: Eagle Bluff Environmental Learning Center, Lanesboro MN. Aug 8–22. \$2,300 includes R&B. For strings age 12–22. Chamber music, masterclasses, lessons, concerts, adventures with naturalists. Deadline May 1. Digital audition. Contact: Ray Shows, 980 Bellows St. St. Paul, MN 55118, 651-587-7595, music@stringwood.com, www.stringwood.com

Northern Lights Chamber Music Institute—Sponsored by the Chamber Music Society of Minnesota: August 15–24. \$35 reg + \$1300 incl R&B. Immersion into Chamber Music at Camp Vermilion, just outside of Cook Minnesota. String orchestra, chamber ensembles, master classes, recreation. Advanced high school and college age. Video audition. Deadline June 1. Contact: Young-Nam Kim, 2136 Ford Parkway #273, St. Paul, MN 55116, 651-450-0527, kimxx002@umn.edu, www.chambermusicmn.org

Student Opportunities in Minnesota – pending at press time

GTCYS Summer Programs: As of March 2021, summer 2021 programming is currently being planned. Summer orchestras, string orchestra camps and other summer programs keep music going for students through the summer. More info at <https://gtcys.org/programs/summer>. Contact: mail@gtcys.org or 651-602-6800

Brian Wicklund's Fiddle Pal Camp from Home: Virtual fiddle camp in a format that maximizes one's learning potential while creating opportunities to connect virtually with other campers. Students will learn bluegrass, Scottish, jazz, Appalachian, Irish, and blues for fiddle, mandolin, viola, cello, guitar, bass, percussion; jam, barn dance. Brian Wicklund & others. Registration opens March 1. More info soon. Contact: www.fiddlepal.com

Soiva International Music Camp - Online: As of March 2021,

online classes are planned for June 2021. Usually age 11–19; strings, winds, piano. More info at <https://finlandiafoundation.org/soiva2020/>

St. Olaf Music Academy: Covid decision for 2021 camp will be made by April 2. Usually 1 week in June, Northfield. Gr 8–12. Orchestra, lessons, chamber music, choir, band, ear training, theory, electives. No aud. Contact: St. Olaf College, 1520 St. Olaf Ave., Northfield, MN 55057, 507-786-3031, summer@stolaf.edu, <http://wp.stolaf.edu/conferences/summer-camps/music-camp>

Student Opportunities in Minnesota – no info at press time

Monticello Community Strings Orchestra. Usually the Monticello Community Strings Orchestra meets at Monticello High School once a week for seven Tuesday evenings in June and July. Three groups: Introductory players (at least 1–2 years of experience needed); Intermediate players (at least 2–3 years of experience needed); Advanced players (at least 4 years experience or more recommended). For more information, call Community Education at 763-272-2030. Contact: Michelle Schettler, michelle.schettler@monticello.k12.mn.us

UMn Summer Orchestra: Usually rehearsals Mon/Wed, end of June through mid-July; 7:00–9:30 P.M. at University of Minnesota's Ferguson Hall; Concert: mid-July, 8:00 P.M. All ages; rehearse and perform major repertoire. No audition! More info: <https://cla.umn.edu/music/research-creative-work/community-programs/summer-orchestra>.

Saint Mary's University String Festival: Usually: 1 week in July, Winona. Age 12–18. Violin, viola, cello, bass. Daily chamber rehearsals, and coaching with faculty; private lessons; stringworks masterclass with guest artist; orchestra recording lab; composition; improvisation; cello choir; audition prep. Contact: sm.stringfestival@gmail.com, www.smumn.edu

Annual Minnesota State Old Time Fiddle Championship: Usually early August, Mountain Iron MN. Divisions for students & adults; for all string instruments; cash prizes. Contact: Sheila Wilcox, 218-290-9877, swilcox@vmops.org, <https://www.mesabisymphony-orchestra.org/fiddlecontest>

MN Sinfonia Youth Outreach Week - cancelled for 2021

Student Opportunities in Nearby States - In Person unless otherwise noted

Schoolhouse Fiddle Camps - Online. Scottish Workshops: April 6, 7; \$25 includes music book. Celtic Workshop: April 23, 25; \$20 includes music book. Jigs Play Along: May 23; \$15 includes PDF music. Contact: Deborah Greenblatt, debby@greenblattandseay.com, www.greenblattandseay.com

Dakota Chamber Music Workshop for Strings, Winds and Piano: Minot State University, ND. June 4–6 \$200 + R&B or June 4–9. \$340 + R&B. Gr 7–12. University age & adults. Credit available. "Pay what you can" tuition + actual R&B tba. Deadline April 15. Rehearsals, coachings, masterclasses, performances. Live or recorded aud. Deadline Apr 15. Contact: Dakota Chamber Music, Division of Music, 500 University Ave W., Minot ND, 58707, 701-858-3576, 800-777-0750, j.erik.anderson@minotstateu.edu, <http://www.minotstateu.edu/dcm/>

Shell Lake Arts Center Camps and Workshops: Shell Lake WI. For all programs: Gr 6–12; \$675 incl R&B; discount before Mar 1; scholarships available. Contact: Shell Lake Arts Center, 802 1st St., Shell Lake, WI 54871, 715-468-2414, info@ShellLakeArtsCenter.org, www.ShellLakeArtsCenter.org

Shell Lake Guitar and Bass Workshop: June 13–18. All styles of electric and acoustic guitar and bass.

Shell Lake Jazz Ensemble and Combo: Wk 1: June 20–25; Wk 2: June 27–July 2, Shell Lake, WI. Full ensemble and small groups; improv, jazz styles, jazz standards. Placement aud.

Shell Lake Jazz Improv and Combo Camp: July 4–9. For keys, wind/brass, drums, perc, bass, guitar. No prior experience with jazz required. Group playing, masterclasses, improv, jazz history, listening, arranging.

Interlochen Arts Camp: Interlochen, MI. June 19–August 8. Tuition includes R&B. 2 wks for Gr 3–6 \$4000; 4 wks for Gr 3–6 \$7100; 3 wks for Gr 6–9 \$6250; 6 wks for Gr 6–9 \$9750; 6 wks for High School \$9750. Orchestra, chamber music, lessons, enrichment classes. Priority deadline Jan 14. Contact: Admissions Office, PO Box 199, 9900 Diamond Park Rd., Interlochen, MI 49643-0199, 231-276-7472, admission@interlochen.org, www.interlochen.org

Madeline Island Chamber Music: Madeline Is, WI. Chamber Music for Strings for college and advanced high school students: June 20–July 11. App fee \$75 + \$3,700 incl R&B. Financial aid available. Fellowship String Quartet program for advanced college and graduate students: June 20–July 25. App fee \$75 + \$500 incl R&B. Deadline February 15. Study with members of the American String Quartet and artist faculty. Lessons, coaching, master classes, and concerts weekly. Contact Madeline Island Chamber Music—A Program of MacPhail, 501 S 2nd St, Minneapolis, MN 55401, 612-321-0100, info@micm.org, www.micm.org

Blue Lake Fine Arts Camp: June 23–August 15, Twin Lake, MI. Various sessions 4 days to 2 week sessions: Suzuki, intermediate orchestra, high school orchestra, harp, adult. Tuition depends on the session. Contact: Admissions, 300 E. Crystal Lake Rd, Twin Lake, MI 49457, 231-894-1966, 800-221-3796, www.bluelake.org

Birch Creek Music Performance Center: Egg Harbor, WI. For all programs, contact: Birch Creek Music Performance Center, 3821 County E, P.O. Box 230, Egg Harbor, WI 54209, 920-868-3763, registrar@birchcreek.org, www.birchcreek.org

Birch Creek Symphony Academy: June 27–July 10. \$100 + \$2100 incl R&B. Scholarships available. Age 13–19. Orchestra, sectionals, chamber music, technique classes. Rolling deadline. Live or recorded aud.

Birch Creek Chamber Music Retreat: Aug 18–21. \$325 + opt R&B. Adults of medium and higher skill in strings, winds, piano. Chamber music, master classes, final performance. Non-competitive.

The Clearing—Chamber Music for Strings: July 4–10, Ellison Bay, WI. \$635 + opt R&B + \$60 materials. Intermediate to advanced level players. String quartet, string orchestra, masterclasses. Contact: Registrar, P.O. Box 65, Ellison Bay, WI 54210, 920-854-4088, 877-854-3225, clearing@theclearing.org, www.theclearing.org

American Suzuki Institute - Virtual Institute; In-person Chamber Music: July 18–24, July 25–31, Stevens Point, WI. \$135 reg + \$100–\$565 for one week program depending on level; \$60 for optional electives. In Person Chamber Music July 25–31 \$565 + R&B additional. July 18–24: violin, piano, voice for children at all levels. July 25–31: violin, viola, cello, bass, harp, voice and chamber music. Deadline May 31. Late fee after May 31. Contact: Aber Suzuki Center, University of Wisconsin-Stevens Point, Stevens Point, WI 54481-3897, 715-346-3033; fax 715-346-3858; suzuki@uwsp.edu, www.uwsp.edu/suzuki/asi

Interlochen Early Music Workshop: July 20–24, Interlochen, MI. \$450. Adult. Renaissance music, concerts. Rolling deadline; discount before May 1. Contact: Admissions Office, PO Box 199, Interlochen, MI 49643, 231-276-7472, <http://college.interlochen.org/earlymusic>

Interlochen Techniques in Fingerstyle Guitar: July 27, Interlochen, MI. \$125. Discount if also enrolling in Fingerstyle Guitar Workshop. Adult. Rolling deadline. Contact: Admissions Office, PO Box 199, Interlochen, MI 49643, 231-276-7472, <http://college.interlochen.org/fingerstyletechniques>

Interlochen Fingerstyle Guitar Workshop: July 28–31, Interlochen, MI. \$550; discount for early reg. Adult. Fingerstyle guitar technique, groove, musicianship. Rolling deadline. Contact: Admissions Office, PO Box 199, Interlochen, MI 49643, 231-276-7472, <http://college.interlochen.org/fingerstyleguitar>

Interlochen Adult Chamber Music Camp: August 16–22, Interlochen, MI. \$600; discount for early reg. Adult. Chamber music, pedagogy workshops, masterclasses, concerts. Contact: Admissions Office, PO Box 199, Interlochen, MI 49643, 231-276-7472, <http://college.interlochen.org/chambercamp>

Student Opportunities in Nearby States – pending at press time

International Music Camp: As of March 2021, lessons and masterclasses are expected to be available online. In person guitar / orchestra / harp / fiddle / adult orchestra depends on health guidelines and the opening of the U.S./Canadian border. In person programs held at International Peace Garden (Manitoba/North Dakota). Deadline for early bird pricing May 1. Contact: International Music Camp, 111-11th Ave S.W., Suite 3, Minot, ND 58701, 701-838-8472, info@internationalmusiccamp.com, www.internationalmusiccamp.com

Student Opportunities in Nearby States – no info at press time

Heartland Scor! Camp: Usually Moline IL/Davenport IA; three days in June. Adult. Orchestra, instruction, chamber music, coachings, optional lessons. Contact: 877-726-SCOR (7267), www.stringcamp.com/Camps.html

UW-Whitewater Camps: Whitewater, WI. Usually String Orchestra Camp for Gr 7–8 and Gr 9–12. Rock Band Camp for Gr 7–12. For all programs: Contact: University of Wisconsin, 800 West Main St., 2005 Roseman, Whitewater, WI 53190, 262-472-3165, fax 262-472-5241, cesevents@uwsp.edu, <http://www.uwsp.edu/ce/camps/music/>

Green Lake Festival Chamber Music Camp: Usually 2 weeks in July, Ripon College, Ripon, WI. Gr 7–12, college and graduate strings and piano. Coachings, masterclasses, performances. Contact: Green Lake Festival of Music, P.O. Box 569, Green Lake, WI 54941, 920-748-9398, info@greenlakefestival.org, www.greenlakefestival.org

University of Wisconsin River Falls Piano & Strings Music Camp: Usually 1 week in July. Middle & high school; adults. Piano, violin, viola, cello. Lessons, ensemble coachings, amsterclasses, recitals. Contact: Ivan Konev, ivan.konev@uwrf.edu, www.uwrf.edu/MUS/chambermusiccamp/

Center, University of Wisconsin-Stevens Point, Stevens Point, WI 54481-3897, 715-346-3033; fax 715-346-3858; suzuki@uwsp.edu, www.uwsp.edu/suzuki/asi

This article is as accurate as we know at press time and is intended for the convenience of the membership. For complete information, please contact program coordinators or visit their websites. [ed] ♪

Upper Midwest String Camp



THE FORTY SECOND* ANNUAL UPPER MIDWEST STRING CAMP (July 25-30, 2021)

To enable us to make all necessary arrangements and to secure your spot in the string camp, please complete the registration form below and return it with a \$50.00 deposit and a completed Health Information Form as early as possible, but no later than June 25. The balance of fees, including housing and meal fees must arrive at the College of St. Benedict Music Department no later than Monday, July 5, and no one will be admitted to the conference unless fees are fully paid. No refunds of any kind will be made after July 8 including housing and meal fees.

Name _____ Instrument _____

School _____ Grade, Fall '21 _____ Age _____ Gender M F

Parent's name _____ Address _____

City _____ State _____ Zip _____

Telephone no. _____ Teacher's name _____

Email address for Camp Business _____

Last solo piece you played: Composer: _____ Title: _____

Roommate request (if any): Name _____ City _____

Check the appropriate box(es):

<input type="checkbox"/> Deposit (non-refundable)	\$ 50.00
<input type="checkbox"/> Tuition fee.....	\$289.00
<input type="checkbox"/> Dormitory room (double occupancy, Sunday thru Thursday nights).....	\$140.00
<input type="checkbox"/> All meals (Sunday dinner thru Friday dinner).....	<u>\$120.00</u>
Total Cost	\$599.00

For Day Students Only:

Meal Options available for day students. Please inquire for pricing.

T-Shirt Size _____

Total \$ _____

Enclosed \$ _____

Balance Due \$ _____

Special dietary needs (if any): _____

Housing and Meal Fees Subject to Change—Checks Payable to: The College of St. Benedict

Mail to: J. David Arnott, CSB/SJU Music Department, 37 College Ave. South, St. Joseph, MN 56379

Register Online at <https://www.csbsju.edu/forms/63RR5CV5J1>

COVID Considerations:
Upper Midwest String Camp was cancelled because of COVID in 2020. We are optimistic that our camp will take place in person July 2021. MNSOTA is committed to following national, state and local guidelines for health and safety during the COVID pandemic. Because changes to events may need to be made on short notice, the latest information will be available on our MNSOTA.org website and included in our weekly email reminders to members.



Upper Midwest String Camp



Summer Camp Health Information Form
(Please print clearly and fill out completely)

Return with Registration Deposit check to J. David Arnott, Music Dept.
College of Saint Benedict,
37 S College Ave, St. Joseph, MN 56374
Camp you are registering for: UMSC Date of Camp: July 25-30, 2021

Name (last) (first) (middle) Date of Birth _____

Emergency Information:
Name of Contact _____ Phone () _____

Address _____ City _____ State _____ Zip _____

Relationship _____ Parents' Names _____

Alternate Contact _____ Phone () _____

Family Physician or Clinic _____ Phone () _____

Address _____ City _____ State _____ Zip _____

Insurance Information
Company Name _____ Policy # _____

Group # _____

Is pre-authorization required? Yes _____ No _____

Name of policy holder _____

Phone () _____

Date of birth of policy holder _____

If your child is injured which mode of transportation would you prefer?

_____ The camp staff may transport the camper.

_____ I will come and get my child.

Camper has or is subject to: (check all that apply)
Asthma _____ Convulsions _____ Fainting Spells _____ Diabetes _____
Heart Problems _____ Allergies (environmental) /Hay Fever _____ Seizures _____
Other (list) _____

Camper has allergies or reactions to: (check all that apply)
Penicillin _____ Acetaminophen _____ Other (list) _____
Tetanus Antitoxin _____ Latex _____ Insect Bites _____
Tetanus Toxoid Is Tetanus Immunization Current? Yes _____ No _____

Foods: (list) _____

List all past and/or current athletic-related injuries: _____

Does camper possess any medications? _____ Yes _____ No _____

Name all medications camper is currently taking: _____

Please indicate the condition needing this medication: _____

List any specific activities to be restricted: _____

When water specific sports are a part of the activity, my child may participate in:

Swimming _____ Yes _____ No Diving _____ Yes _____ No _____

PARENT AUTHORIZATION

The health history listed above is correct as far as I know, and the above named member has my permission to engage in all program activities at this event except as noted. I understand that adult supervision will be provided. If a serious illness or injury develops, medical and/or hospital care will be given. Staff members for the activity are not responsible in case of accidental injury or illness. I further understand that in case of medical emergency I will be notified. In the event I cannot be reached, I hereby give my permission to the attending physician to hospitalize, secure treatment for, and to order injection, anesthesia, or surgery for the child as named above.

Signature of Parent or Guardian _____ Date _____