

INTERN OPPORTUNITIES

Paid Summer Teaching for College Students

Several summer programs employ qualified college music majors to assist in teaching and coaching school-age students. Usually, some teaching experience is required and interns are paired with a faculty mentor. These “real life” teaching experiences under the direction of experienced faculty have helped many aspiring teachers develop their skills for successful studio and school teaching.

Upper Midwest String Camp: July 22–28, College of St. Benedict, St. Joseph, MN. Sponsored by MNSOTA. Interns and Counselors receive stipend + room & board. Graduate and undergraduate music students and teachers near the beginning of their careers are invited to apply to be teaching interns. Interns participate in daily pedagogy class and mentored teaching opportunities. Interns and faculty share coaching of student chamber groups—the students work with the faculty coach for half the session and the intern coach for the other half of each daily session. Interns also have opportunities to observe student orchestral rehearsals and to participate in the faculty/intern solo and chamber music recital. Some teaching experience is preferred.

Dorm counselors are also needed. Counselors assist the recreation director during meals and students’ free-time, live in dorms with students and monitor nightly curfew. Counselors have opportunities to participate in some pedagogy sessions, play in the faculty recital, and observe student classes and orchestra rehearsals.

Deadline March 31 or until positions are filled. Contact: Dr. J. David Arnott, College of St. Benedict, 37 College Ave. S., St. Joseph, MN 56374, 320-363-5389, darnott@csbsju.edu

MacPhail Center for Music needs interns for four different summer camps. A stipend is available for each camp. Deadline May 1. Contact: Melissa Falb, falb.melissa@macphail.org, 612-767-5438.

MacPhail String Chamber Music Camp Intern: June 26-30, 10:00 A.M.–12:15 P.M., MacPhail Minneapolis. Coach chamber groups and assist in classes.

Encore String Orchestra Camp Intern: July 24–August 3, M-F, M-Th, 9:00 A.M.–3:00 P.M., Location: TBD. Assist conductor/coaches; plan student recreation activities; supervise students at lunch.

Sartory String Quartet Institute Intern: July 10–20, M–F, M–Th, 9:00 A.M.–3:00 P.M., MacPhail Minneapolis. Assist faculty in coaching chamber groups; supervise students at lunch.

MacPhail String Chamber Music and Orchestra Camp II Intern: August 7–11, 9:00 A.M.–4:00 P.M., MacPhail Minneapolis. Coach chamber groups; assist students in practice periods; tutor theory classes; and assist/observe orchestra rehearsals. †

*String Fun
in the Summer Sun*

MNSOTA ALL-STATE TEACHERS’ WORKSHOP August 10–12, College of St. Benedict

MNSOTA’s annual All-State Teachers’ Workshop takes place August 10–12 at the College of St. Benedict in St. Joseph. We are thrilled that Dr. Margaret Schmidt will be our keynote presenter on Friday. The workshop will feature a variety of local and regional presenters on Thursday and Saturday covering topics for elementary, middle, high school and college level. We will meet the All-State Orchestra conductor, observe an All-State Orchestra rehearsal and

participate in new music reading sessions with music compiled by J.W. Pepper. There will be sessions on Eclectic Styles, Technology and additional topics not yet confirmed at press time. The option for graduate credit is available. This is a “must attend” workshop to get your planning for the new school year kicked into high gear. See you there! Mark your calendars now, and look for details in your mail in May. †

THIS YEAR



MNSOTA All-State Teachers' Workshop

August 10–12, 2017 — College of St. Benedict

Keynote presenter — Dr. Margaret Schmidt

Margaret Schmidt is Professor of Music Education-strings at Arizona State University. Prior to her appointment at ASU, Dr. Schmidt was Associate Professor of Music Education and Chairperson of the Music Department at St. Cloud State University. Her research focuses on preservice and beginning teachers, and issues of equity and access in music education. She is founder and director of the ASU String Project, which in 2005, won the Robert Jesselson String Project Consortium Award for the nation's most outstanding String Project. In 2015, she was selected as Outstanding String Researcher by ASTA, and as the Individual String Educator for the Governor's Award for the Arts.



The MNSOTA All-State Teachers' Workshop will feature a variety of local and regional presenters in addition to Marg Schmidt's full day of presentations. There will be topics for studio and school teachers, and for elementary through advanced levels.

Mark your calendars now! Info and registration will be available in May.

Teacher Training Opportunities

All-State Teachers' Workshop: August 10–12, College of St. Benedict in St. Joseph. Sponsored by MNSOTA. Fees TBA. Grad credit avail. Lodging avail. Keynote presenter: Dr. Margaret Schmidt. Additional local and regional presenters. Topics for elementary, middle, high-school and college level; meet the All-State Orchestra conductor; new music reading sessions; informal discussion; observation of the All-State Orchestra. All MNSOTA members will receive a mailing in May. Contact: Jim Bartsch, jimbartsch@hotmail.com, www.MNSOTA.org

Blue Lake Fine Arts Camp: Twin Lake, MI. Suzuki Teacher Training. Cello Bk 3 June 21–25 \$400; Violin Bk 1 June 17–25 \$550; Violin Bk 2 June 17–21 \$400; Violin Bk 3 June 21–25 \$400. Contact: Anne Kearney-Looman, Registrar, 300 East Crystal Lake Rd, Twin Lake, MI 49457, 517-930-5401, suzukifamilycamp@gmail.com, www.bluelake.org

CMP Workshop (Comprehensive Musicianship through Performance): July 10–14, Concordia University, Mequon, WI. \$249 + opt R&B. Discounts before Apr 15, Hands-on workshop, geared to K-12 and college level music educators and conductors. Graduate credit available. Deadline June 24. Contact: Jerry Hrovat, 800-589-9762, 608-850-3566, hrovatj@wsmamusic.org, CMP Workshop, WMEA, 1005 Quinn Drive, Waunakee, WI 53597, <http://wmeamusic.org/cmp/summer-workshop/>

Mimi Zweig's Retreat for Violin and Viola Teachers: June 30–July 5 *Beginning the Violin Journey*. July 5–9 *Establishing a Healthy Foundation*. Indiana University School of Music, Bloomington IN. \$70 app fee + \$545 one session; \$950 two sessions. Housing available. CEU and graduate credit available. Deadline May 19. Contact: 812-855-6025, musicsp@indiana.edu, <http://www.music.indiana.edu/precollege/adult/violin-viola/>

Madison Early Music Festival: July 8–15, UW-Madison. \$550; late fee after June 1. Discount for college students. Historically informed performances of Renaissance and Spanish music in large ensembles, masterclasses, small mixed ensembles and consorts. College credit & CEUs avail. Contact: MEMF, 321 Lathrop Hall, 1050 University Ave, Madison, WI 53706, Sarah Marty sarah.marty@wisc.edu, 608-263-2790, www.dcs.wisc.edu/lsa/memf

American Suzuki Institute: July 16–22, July 23–29, Stevens Point, WI. \$100 reg +\$115–\$775 depending on course length. Suzuki teacher training in violin, viola, cello, bass, voice, Suzuki Early Childhood Education. Deadline May 31. Late fee after May 31. Contact: Aber Suzuki Center, University of Wisconsin-Stevens Point, Stevens Point, WI 54481-3897, 715-346-3033; fax 715-346-3858; suzuki@uwsp.edu, www.uwsp.edu/suzuki/asi

Teaching Guitar Workshop Level 2: June 19–23, Minneapolis area. \$569 incl 3 grad credits; or \$399 no grad credit; or \$319 if repeating the course. For teachers interested in starting guitar in their schools. Level II includes advanced accompaniment techniques: finger-style and pick-style; practical application of barre and power chords; improvisation with major, minor, modal, and blues scales; note reading in upper positions; beginning jazz chord studies; intermediate classical solo techniques. Incl free publications & accessories to keep. Contact: james@madcrouch.com, 972-233-9107, <http://www.guitaredunet.org>

String Teacher Workshop: UW-Milwaukee, WI. *Teaching Children the Violin* July 21–24 with Darcy Drexler, Mimi Zweig. \$30 + \$370 + opt R&B; credit avail. Deadline June 20. Contact: Darcy Drexler, 414-963-4729, ddrexler@uwn.edu, www.stringacademyofwisconsin.org/

workshops/

MacPhail Suzuki Teacher Training—Guitar Bk 5: MacPhail Center Minneapolis. July 24–28. \$480. Deadline June 19. SAA and requirements. Contact: Heather Vanderley, Suzuki Institute Director, vanderley.heather@macphail.org. MacPhail Center, 501 S. 2nd St., Minneapolis, MN 55401, 612-321-0100, www.macphail.org

University of St. Thomas Summer Graduate Programs in Music Education: various dates June–August. UST, St. Paul. A variety of short courses including Kodaly, Orff, Dalcroze, Choral and Instrumental Conducting. Graduate Credit available. Contact: Graduate Programs in Music Education, UST, LOR 103, 2115 Summit Ave, St. Paul, MN 55105-1096, 651-962-5870, <http://www.stthomas.edu/music/graduate/courses/>

This article is accurate as far as we know at the time of printing and is intended for the convenience of the membership. For complete information, please get brochures from the program coordinators or visit their websites. [ed} †