

# INTERN OPPORTUNITIES

## Paid Summer Teaching for College Students

Several summer programs employ qualified college music majors to assist in teaching and coaching school-age students. Usually, some teaching experience is required and interns are paired with a faculty mentor. These “real life” teaching experiences under the direction of experienced faculty have helped many aspiring teachers develop their skills for successful studio and school teaching.

**Upper Midwest String Camp:** July 21–27, College of St. Benedict, St. Joseph, MN. Sponsored by MNSOTA. Interns and Counselors receive stipend + room & board. Graduate and undergraduate music students and teachers near the beginning of their careers are invited to apply to be teaching interns. Interns participate in daily pedagogy class and mentored teaching opportunities. Interns and faculty share coaching of student chamber groups—the students work with the faculty coach for half the session and the intern coach for the other half of each daily session. Interns also have opportunities to observe student orchestral rehearsals and to participate in the faculty/intern solo and chamber music recital. Some teaching experience is preferred.

Dorm counselors are also needed. Counselors assist the recreation director during meals and students’ free-time, live in dorms with students and monitor nightly curfew. Counselors have opportunities to participate in some pedagogy sessions, play in the faculty recital, and observe student classes and orchestra rehearsals.

Deadline March 31 or until positions are filled. Contact: Dr. J. David Arnott, College of St. Benedict, 37 College Ave. S., St. Joseph, MN 56374, 320-363-5855, darnott@csbsju.edu

**MacPhail Center for Music** needs interns for three different summer camps. A stipend is available for each camp. Deadline May 1. Contact: Melissa Falb, falb.melissa@macphail.org, 612-767-5438, [https://www.macphail.org/wp-content/uploads/String-Camp-Intern-2018\\_updated.pdf](https://www.macphail.org/wp-content/uploads/String-Camp-Intern-2018_updated.pdf).

**Sartory String Quartet Institute Intern:** July 9–19, M–F, M–Th, 9:00 A.M.–3:00 P.M., MacPhail Minneapolis. Assist faculty in coaching chamber groups; supervise students at lunch.

**Encore String Orchestra Camp Intern:** July 23–August 2, M–F, M–Th, 9:00 A.M.–3:00 P.M., De La Salle High School. Assist conductor/coaches; plan student recreation activities; supervise students at lunch.

**MacPhail String Chamber Music and Orchestra Camp II Intern:** August 6–10, 9:00 A.M.–4:00 P.M., MacPhail Minneapolis. Coach chamber groups; assist students in practice periods; tutor theory classes; and assist/observe orchestra rehearsals.

**MYS Summer Programs Intern,** June 4–29, 20–30 hrs/wk, varying schedule days/evenings/Saturdays. \$1200. Administrative duties for a college-age student. Assist with auditions and summer orchestra program. Working knowledge of Microsoft Office, email and regular desktop applications required. Send resume and a brief cover letter to Amelia Firnstahl, Executive Director, at [mys@mnyouthsymphonies.org](mailto:mys@mnyouthsymphonies.org).

*String Fun  
in the Summer Sun*

## MNSOTA ALL-STATE TEACHERS' WORKSHOP

August 9–11, University of Minnesota, Duluth

MNSOTA's annual All-State Teachers' Workshop takes place August 9–11 at the University of Minnesota in Duluth. We are thrilled that Dr. Samuel Tsugawa will be our keynote presenter on Friday. The workshop will feature a variety of local and regional presenters on Thursday and Saturday covering topics for elementary, middle, high school and college level. We will meet the All-State Orchestra conductor, observe an All-State Orchestra rehearsal and participate

in new music reading sessions with music compiled by J.W. Pepper. There will be sessions on eclectic styles, technology and additional topics not yet confirmed at press time. The option for graduate credit is available. This is a “must attend” workshop to get your planning for the new school year kicked into high gear. See you there! Mark your calendars now, and look for details in your mail in May. †

**THIS YEAR**



## **MNSOTA All-State Teachers' Workshop**

**August 9–11, 2018 — University of MN, Duluth**

### **Keynote presenter — Dr. Samuel Tsugawa**

Dr. Samuel Tsugawa is Associate Professor of Music Education at Brigham Young University. He currently serves as Western Division President-elect for NAFME, and served as president of the Utah Music Educator's Association (2013-15). Recognized by his colleagues as an accomplished classroom teacher, Dr. Tsugawa has received state teacher of the year honors from UT-ASTA (1996 & 2011) and the UT-MEA (2006 & 2011). Also recognized as an able researcher, Dr. Tsugawa has a growing number of publications and has presented papers at national and international research conferences. His research and teaching interests include senior adult music learning, teacher education, alternative string performance styles, and the life and career of Merle J. Isaac.



The MNSOTA All-State Teachers' Workshop will feature a variety of local and regional presenters in addition to Sam Tsugawa's full day of presentations. There will be topics for studio and school teachers, and for elementary through advanced levels.

**Mark your calendars now! Info and registration will be available in May.**

### **Teacher Training Opportunities**

**All-State Teachers' Workshop:** August 9–11, University of MN, Duluth. Sponsored by MNSOTA. Fees TBA. Grad credit avail. Lodging avail. Keynote presenter: Dr. Samuel Tsugawa. Additional local and regional presenters. Topics for elementary, middle, high-school and college level; meet the All-State Orchestra conductor; new music reading sessions; informal discussion; observation of the All-State Orchestra. All MNSOTA members will receive a mailing in May. Contact: Michael Watson, michael@mwatsonmusic.com, www.MNSOTA.org

**Blue Lake Fine Arts Camp:** Twin Lake, MI. Suzuki Teacher Training. Violin Bk 1 June 16–24 \$625; Violin Bk 2 June 16–20 \$425; Violin Bk 3 June 20–24 \$425; Cello Bk 4 June 20–24 \$425. Contact: Anne Kearney-Looman, Registrar, 300 East Crystal Lake Rd, Twin Lake, MI 49457, 517-930-5401, suzukifamilycamp@gmail.com, www.bluelake.org

**CMP Workshop (Comprehensive Musicianship through Performance):** June 25–29, UWisc-River Falls, WI. \$254 + \$42 book + opt R&B. Discounts before Apr 15. Hands-on workshop, geared to K-12 and college level music educators and conductors. Graduate credit available. Deadline June 8. Contact: CMP Workshop, WMEA, 1005 Quinn Drive, Waunakee, WI 53597, <http://wmeamusic.org/cmp/summer-workshop/>

**Mimi Zweig's Retreat for Violin and Viola Teachers:** June 29–July 4 *Beginning the Violin Journey*. July 4–8 *Establishing a Healthy Foundation*. Indiana University School of Music, Bloomington IN. \$70 app fee + \$545 one session; \$950 two sessions. Housing available. CEU and graduate credit available. Deadline May 18.

Contact: 812-855-6025, musicsp@indiana.edu, <http://www.music.indiana.edu/precollege/adult/violin-viola/>

**Madison Early Music Festival:** July 7–14, UW-Madison. \$575; late fee after June 1. Discount for college students. Historically informed performances of Renaissance and Baroque music from northern Germany in large ensembles, masterclasses, small mixed ensembles and consorts. College credit & CEUs avail. Contact: MEMF, 321 Lathrop Hall, 1050 University Ave, Madison, WI 53706, memf@arts.wisc.edu, <https://memf.artsinstitute.wisc.edu>

**String Teacher Workshop:** UW-Milwaukee, WI. *Teaching Children the Violin* July 20–23 with Darcy Drexler, Mimi Zweig. \$30 + \$370 + opt R&B; credit avail. Deadline June 18. Contact: Darcy Drexler, 414-963-4729, ddrexler@uwn.edu, [www.stringacademyofwisconsin.org/workshops/](http://www.stringacademyofwisconsin.org/workshops/)

**American Suzuki Institute:** July 22–28, July 29–Aug 4, Stevens Point, WI. \$100 reg + \$125–\$775 depending on course length. Suzuki teacher training in violin, viola, cello, bass, voice, Suzuki Early Childhood Education. Deadline May 31. Late fee after May 31. Contact: Aber Suzuki Center, University of Wisconsin-Stevens Point, Stevens Point, WI 54481-3897, 715-346-3033; fax 715-346-3858; suzuki@uwsp.edu, [www.uwsp.edu/suzuki/asi](http://www.uwsp.edu/suzuki/asi)

**MacPhail Suzuki Teacher Training—Guitar Bk 5:** MacPhail Center Minneapolis. July 23–26. 10:00 A.M.–8:00 P.M. \$492. Deadline July 23. SAA aud requirements. Contact: Heather Vanderley, Suzuki Institute Director, vanderley.heather@macphail.org. MacPhail Center, 501 S. 2<sup>nd</sup> St., Minneapolis, MN 55401, 612-321-0100, [www.macphail.org](http://www.macphail.org)

**University of St. Thomas Summer Graduate Programs in Music Education:** various dates June–August. UST, St. Paul. A variety of short courses including Kodaly, Orff, Dalcroze, Choral and Instrumental Conducting. Graduate Credit available. Contact: Graduate Programs in Music Education, UST, LOR 103, 2115 Summit Ave, St. Paul, MN 55105-1096, 651-962-5870, [music@stthomas.edu](mailto:music@stthomas.edu), <http://www.stthomas.edu/music/graduate/courses/>

*This article is accurate as far as we know at the time of printing and is intended for the convenience of the membership. For complete information, please get brochures from the program coordinators or visit their websites. [ed} †*