

INTERN OPPORTUNITIES

Paid Summer Teaching for College Students

Several summer programs employ qualified college music majors to assist in teaching and coaching school-age students. Usually, some teaching experience is required and interns are paired with a faculty mentor. These “real life” teaching experiences under the direction of experienced faculty have helped many aspiring teachers develop their skills for successful studio and school teaching.

Upper Midwest String Camp: July 20–26, College of St. Benedict, St. Joseph, MN. Sponsored by MNSOTA. Interns and Counselors receive stipend + room & board. Graduate and undergraduate music students and teachers near the beginning of their careers are invited to apply to be teaching interns. Interns participate in daily pedagogy class and mentored teaching opportunities. Interns and faculty share coaching of student chamber groups—the students work with the faculty coach for half the session and the intern coach for the other half of each daily session. Interns also have opportunities to observe student orchestral rehearsals and to participate in the faculty/intern solo and chamber music recital. Some teaching experience is preferred.

Dorm counselors are also needed. Counselors assist the recreation director during meals and students’ free-time, live in dorms with students and monitor nightly curfew. Counselors have opportunities to participate in some pedagogy sessions, play in the faculty recital, and observe student classes and orchestra rehearsals.

Deadline March 31 or until positions are filled. Contact: Dr. J. David Arnott, College of St. Benedict, 37 College Ave. S., St. Joseph, MN 56374, 320-363-5855, darnott@csbsju.edu

Athena Music & Leadership Camp: July 7–11, St. Cloud State University. Volunteer counselors needed for All Girls Band & Orchestra Camp. Open to female undergraduate music majors. Assist campers in music activities, recreation, free-time; provide supervision and enforce appropriate rules. Stipend is full tuition, room and board. Apply at <http://www.athenacamp.com/volunteer.html>, athenamusiccamp@gmail.com.

MacPhail Center for Music often needs interns for different summer camps. A stipend is available for each camp. Positions were filled at press time. Next year contact: Melissa Falb, falb.melissa@macphail.org, 612-767-5438. †

*String Fun
in the Summer Sun*

MNSOTA ALL-STATE TEACHERS' WORKSHOP August 8–10, University of Minnesota, Duluth

MNSOTA's annual All-State Teachers' Workshop takes place August 8–10 at the University of Minnesota in Duluth. We are thrilled that Christopher Selby will be our keynote presenter on Friday. The workshop will feature a variety of local and regional presenters on Thursday and Saturday covering topics for elementary, middle, high school and college level. We will meet the All-State Orchestra conductor, observe an All-State Orchestra rehearsal and participate

in new music reading sessions with music compiled by J.W. Pepper. There will be sessions on eclectic styles, technology and additional topics not yet confirmed at press time. The option for graduate credit is available. This is a “must attend” workshop to get your planning for the new school year kicked into high gear. See you there! Mark your calendars now, and look for details in your mail in May. †

THIS SUMMER!



MNSOTA All-State Teachers' Workshop

August 8–10, 2019 — University of MN, Duluth

Keynote presenter — Christopher Selby

Christopher Selby is the National Board Certified Orchestra Director at the School of the Arts High School in Charleston, SC. He has taught orchestra for over 20 years. Ensembles under his direction have consistently received superior ratings and placed 1st in the 2012 ASTA National Orchestra Festival. Selby is the recipient of the 2009 SC ASTA Orchestra of the Year Award and is a past president of the SC Music Association. He is current chair of ASTA Committee on School Orchestras and Strings, and chair-elect for NAFME National Council for Orchestral Education. Christopher Selby is an active clinician, speaker, adjudicator, and conductor throughout the U.S. He is a co-author of *Habits of a Successful String Musician* (GIA) and the 2010 SC Performance Standards for Instrumental Music.



The MNSOTA All-State Teachers' Workshop will feature a variety of local and regional presenters in addition to Christopher Selby's full day of presentations. There will be topics for studio and school teachers, and for elementary through advanced levels.

Mark your calendars now! Info and registration will be available in May.

Teacher Training Opportunities

All-State Teachers' Workshop: August 8–10, University of MN, Duluth. Sponsored by MNSOTA. Fees TBA. Grad credit avail. Lodging avail. Keynote presenter: Christopher Selby, co-author of *Habits of a Successful String Musician*. Additional local and regional presenters. Topics for elementary, middle, highschool and college level; meet the All-State Orchestra conductor; new music reading sessions; informal discussion; observation of the All-State Orchestra. All MNSOTA members will receive a mailing in May. Contact: Michael Watson, michael@mwatsonmusic.com, www.MNSOTA.org

Blue Lake Fine Arts Camp: Twin Lake, MI. Suzuki Teacher Training. Violin Bk 1 June 15–23 \$650; Violin Bk 2 June 15–19 \$450; Violin Bk 3 June 19–23 \$450; Cello Bk 1 June 15–23 \$650. Contact: Anne Kearney-Looman, Registrar, 300 East Crystal Lake Rd, Twin Lake, MI 49457, 517-930-5401, suzukifamilycamp@gmail.com, www.bluelake.org

Mimi Zweig's Retreat for Violin and Viola Teachers: June 28–July 3 *Beginning the Violin Journey*. July 3–7 *Establishing a Healthy Foundation*. Indiana University School of Music, Bloomington IN. \$70 app fee + \$550 one session; \$1,000 two sessions. Housing available. CEU and graduate credit available. Deadline May 17. Contact: 812-855-6025, musicsp@indiana.edu, http://www.music.indiana.edu/precollege/adult/violin-viola/

Madison Early Music Festival: July 6–13, UW-Madison. \$600; late fee after June 1. Discount for college students. Historically informed performances of Renaissance and Baroque music from England, France and Germany in large ensembles, masterclasses, small mixed ensembles and consorts. College credit & CEUs avail.

Contact: MEMF, 321 Lathrop Hall, 1050 University Ave, Madison, WI 53706, memf@arts.wisc.edu, https://memf.artsinstitute.wisc.edu

Paul Rolland String Pedagogy Workshop: July 7–13, University of IL at Urbana-Champaign. \$545 regular/\$345 student; discounts before July 1. R&B avail. Playing and teaching principles and techniques of Paul Rolland. Opt. conducting, Alexander technique. College credit & CEUs avail. Contact: Joanne May, Artistic Director, ecphilharmonic@gmail.com, publish.illinois.edu/paul-rolland-workshop/

CMP Workshop (Comprehensive Musicianship through Performance): July 8–12, Edgewood College, Madison, WI. \$255 +\$42 book + opt R&B. Discounts before May 15. Hands-on workshop, geared to K-12 and college level music educators and conductors. Graduate credit available. Deadline June 21. Contact: Jerry Hrovat, 800-589-9762, hrovatj@wsmamusic.org, CMP Workshop, WMEA, 1005 Quinn Drive, Waunakee, WI 53597, http://wmeamusic.org/cmp/summer-workshop/

String Teacher Workshop—Teaching Children the Violin: UW-Milwaukee, WI. July 19–22 with Darcy Drexler, Mimi Zweig. \$30 + \$370 + opt R&B. Incorporates the philosophies and ideas of Shinichi Suzuki, Paul Rolland, Mimi Zweig, and the faculty of the String Academy of Wisconsin. Pedagogy sessions; hands-on instruction. Topics to include: Initial Setup, Understanding the Body, Understanding Shifting, Developing the Vibrato, Pathways to Accurate Intonation, Beautiful Tone, more. Credit avail. Deadline June 17. Contact: Darcy Drexler, 414-963-4729, ddrexler@uwn.edu, www.stringacademyofwisconsin.org/workshops/

American Suzuki Institute: July 21–27, July 28–Aug 3, Stevens

Point, WI. \$125 reg +\$130–\$775 depending on course length. Suzuki teacher training in violin, viola, cello, bass, harp, voice, Suzuki Early Childhood Education. Deadline May 31. Late fee after May 31. Contact: Aber Suzuki Center, University of Wisconsin-Stevens Point, Stevens Point, WI 54481-3897, 715-346-3033; fax 715-346-3858; suzuki@uwsp.edu, www.uwsp.edu/suzuki/asi

MacPhail Suzuki Teacher Training—Guitar Bk 7: MacPhail Center Minneapolis. July 22–25, 10:00 A.M.–8:00 P.M. \$492. Deadline July 23. SAA aud requirements. Contact: Heather Vanderley, Suzuki Institute Director, vanderley.heather@macphail.org. MacPhail Center, 501 S. 2nd St., Minneapolis, MN 55401, 612-321-0100, www.macphail.org

University of St. Thomas Summer Graduate Programs in Music Education: various dates June–August. UST, St. Paul. A variety of short courses including Kodaly, Orff, Dalcroze, Choral and Instrumental Conducting. Graduate Credit available. Contact: Graduate Programs in Music Education, UST, LOR 103, 2115 Summit Ave, St. Paul, MN 55105-1096, 651-962-5870, music@stthomas.edu, <http://www.stthomas.edu/music/graduate/courses/>

This article is accurate as far as we know at the time of printing and is intended for the convenience of the membership. For complete information, please get brochures from the program coordinators or visit their websites. [ed} †