

Editor's Note 18 April 2020

This list of intern and teacher training opportunities was compiled in February/March 2020, before Covid-19 was widespread in our area.

The expectation is that all camps will be following the guidance from the CDC as well as national and local leaders in their decision to possibly cancel, reschedule or hold their event as planned. Please check with each organization to find out how they will proceed with their event this summer.

INTERN OPPORTUNITIES

Paid Summer Teaching for College Students

Several summer programs employ qualified college music majors to assist in teaching and coaching school-age students. Usually, some teaching experience is required and interns are paired with a faculty mentor. These “real life” teaching experiences under the direction of experienced faculty have helped many aspiring teachers develop their skills for successful studio and school teaching.

Upper Midwest String Camp: July 26–31, College of St. Benedict, St. Joseph, MN. Sponsored by MNSOTA. Interns and Counselors receive stipend + room & board. Graduate and undergraduate music students and teachers near the beginning of their careers are invited to apply to be teaching interns. Interns participate in daily pedagogy class and mentored teaching opportunities. Interns and faculty share coaching of student chamber groups—the students work with the faculty coach for half the session and the intern coach for the other half of each daily session. Interns also have opportunities to observe student orchestral rehearsals and to participate in the faculty/intern solo and chamber music recital. Some teaching experience is preferred.

Dorm counselors are also needed. Counselors assist the recreation director during meals and students’ free-time, live in dorms with students and monitor nightly curfew. Counselors have opportunities to participate in some pedagogy sessions, play in the faculty recital, and observe student classes and orchestra rehearsals.

Deadline March 31 or until positions are filled. Contact: Dr. J. David Arnott, College of St. Benedict, 37 College Ave. S., St. Joseph, MN 56374, 320-363-5717, darnott@csbsju.edu

Athena Music & Leadership Camp: July 5–9, College of St. Benedict, St. Joseph, MN. Volunteer counselors needed for All Girls Band & Orchestra Camp. Open to female undergraduate music majors. Assist campers in music activities, recreation, free-time; provide supervision and enforce appropriate rules. Stipend is full tuition, room and board. Apply at <http://www.athenacamp.com/volunteer.html>, athenamusiccamp@gmail.com.

MacPhail Center for Music often needs interns for different summer camps. A stipend is available for each camp. Positions were filled at press time. Next year contact: Melissa Falb, falb.melissa@macphail.org, 612-767-5438. ‡

*String Fun
in the Summer Sun*

MNSOTA ALL-STATE TEACHERS' WORKSHOP August 6–8, College of St. Benedict

MNSOTA's annual All-State Teachers' Workshop takes place August 6–8 at the College of St. Benedict in St. Joseph. We are thrilled that Jim Palmer will be our keynote presenter on Friday. The workshop will feature a variety of local and regional presenters on Thursday and Saturday covering topics for elementary, middle, high school and college level. We will meet the All-State Orchestra conductor, observe an All-State Orchestra rehearsal and participate in new

music reading sessions with music compiled by J.W. Pepper. There will be sessions on eclectic styles, technology and additional topics not yet confirmed at press time. The option for graduate credit is available. This is a “must attend” workshop to get your planning for the new school year kicked into high gear. See you there! Mark your calendars now, and look for details in your mail in May. ‡

THIS YEAR

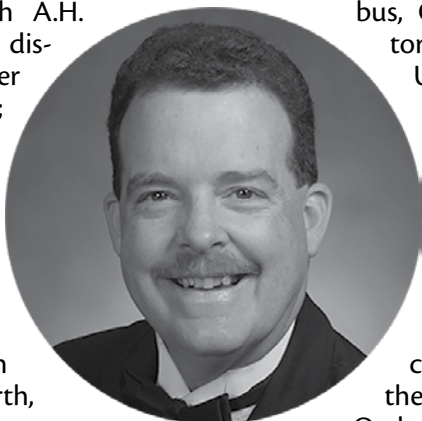


MNSOTA All-State Teachers' Workshop

August 6–8, 2020 — College of St. Benedict

Keynote presenter — Jim Palmer

Jim Palmer is recipient of the ASTA Elizabeth A.H. Green Award for a distinguished career in string teaching; editor, arranger, and featured clinician for Alfred Music; Orchestra Director and Fine Arts Department Chairman at Allatoona High School in Acworth, GA; Music Director for the Youth Orchestras of



Greater Columbus in Columbus, GA; Senior Conductor at the Florida State University Summer Music Camps, a post he has held since 1996. Jim's orchestras have performed at numerous conferences including the Florida Music Educator's Conference, the ASTA National Orchestra Festival, and the Midwest Clinic in Chicago.

The MNSOTA All-State Teachers' Workshop will feature a variety of local and regional presenters in addition to Jim Palmer's full day of presentations. There will be topics for studio and school teachers, and for elementary through advanced levels.

Mark your calendars now! Info and registration will be available in May.

Teacher Training Opportunities

All-State Teachers' Workshop: August 6–8, College of St. Benedict, St. Joseph MN. Sponsored by MNSOTA. Fees TBA. Grad credit avail. Lodging avail. Keynote presenter: Jim Palmer, recipient of the ASTA Elizabeth A.H. Green Award for a distinguished career in string teaching; editor, arranger, and featured clinician for Alfred Music. Additional local and regional presenters. Topics for elementary, middle, highschool and college level; meet the All-State Orchestra conductor; new music reading sessions; informal discussion; observation of the All-State Orchestra. All MNSOTA members will receive a mailing in May. Contact: Cassandra Herold, cassandraherold@yahoo.com, www.MNSOTA.org

Blue Lake Fine Arts Camp: Twin Lake, MI. Suzuki Teacher Training. Violin Bk 1 June 13–21 \$700; Violin Bk 2 June 13–17 \$450; Violin Bk 3 June 17–21 \$450; Cello Bk 2 June 13–17 \$450; Cello Bk 5 June 17–21 \$450. Contact: Anne Kearney-Looman, Registrar, 300 East Crystal Lake Rd, Twin Lake, MI 49457, 517-930-5401, suzuki-familycamp@gmail.com, www.bluelake.org

Paul Rolland String Pedagogy Workshop: June 21–27, University of IL at Urbana-Champaign. \$600 regular/\$400 student; discounts before June 1. R&B avail. Playing and teaching principles and techniques of Paul Rolland. Opt. Alexander technique, private lessons, chinrest fittings. College credit & CEUs avail. Contact: Director Stephen Fairbanks stf@illinois.edu, publish.illinois.edu/paul-rolland-workshop/

CMP Workshop (Comprehensive Musicianship through Performance): June 22–26, Lawrence University, Appleton, WI. Hands-on workshop, geared to K-12 and college level music educators and

conductors. Graduate credit available. Deadline June 21. Contact: Jerry Hrovat, 800-589-9762, hrovatj@wsmamusic.org, CMP Workshop, WMEA, 1005 Quinn Drive, Waunakee, WI 53597, <http://wmeamusic.org/cmp/summer-workshop/>

Mimi Zweig's Retreat for Violin and Viola Teachers: June 26–July 1 *Beginning the Violin Journey*. July 1–5 *Establishing a Healthy Foundation*. Indiana University School of Music, Bloomington IN. \$70 app fee + \$550 one session; \$1,000 two sessions. Housing available. CEU and graduate credit available. Deadline May 31. Contact: 812-855-6025, musicsp@indiana.edu, <https://music.indiana.edu/precollege/Summer%20Adult%20Programs/violin-viola/apply.shtml>

Athena Music and Leadership Camp Directors Clinic: July 8, College of St. Benedict, St. Joseph, MN. In conjunction with the all-girls band and orchestra camp for middle and high school students. Directors Clinic for Elementary/Middle/High School Band & Orchestra Teachers, College/University Directors, Private Teachers, College Music Education Majors. Reg info not available at press time. Contact: info@athenamusiccamp.com, <http://www.athenacamp.com/minnesota.html>

Madison Early Music Festival: July 11–18, UW-Madison. \$600; late fee after June 1. Discount for college students. Historically informed performances of late fourteenth and fifteenth century culture and music by Franco-Flemish composers, in large ensembles, masterclasses, small mixed ensembles and consorts. College credit & CEUs avail. Contact: MEMF, 321 Lathrop Hall, 1050 University Ave, Madison, WI 53706, memf@arts.wisc.edu, <https://memf.artsinstitute.wisc.edu>

String Teacher Workshop—Teaching Children the Violin: Presented by the String Academy of Wisconsin at the University of Wisconsin-Milwaukee. July 18–21 with Mimi Zweig & Darcy Drexler. \$40 + \$360 + opt R&B. This workshop incorporates the philosophies and ideas of Shinichi Suzuki, Paul Rolland, Mimi Zweig, and the faculty of the String Academy of Wisconsin. The workshop consists of pedagogy sessions and hands-on instruction. Topics to include: Initial Setup, Understanding the Body, Understanding Shifting, Developing the Vibrato, Pathways to Accurate Intonation and Beautiful Tone, and more. College credit avail. Deadline June 15. Contact: Darcy Drexler, 414-963-4729, ddrexler@uwn.edu, <https://www.stringacademyofwisconsin.org/programs/teacher-workshop-violin/>

American Suzuki Institute: July 19–25, July 26–Aug 1, Stevens Point, WI. \$135 reg +\$455–\$775 depending on course length. Suzuki teacher training in violin, cello, bass, voice, Suzuki Early Childhood Education. Deadline May 31. Late fee after May 31. Contact: Aber Suzuki Center, University of Wisconsin-Stevens Point, Stevens Point, WI 54481-3897, 715-346-3033; fax 715-346-3858; suzuki@uwsp.edu, www.uwsp.edu/suzuki/asi

MacPhail Suzuki Teacher Training—Guitar Bk 7: MacPhail Center Minneapolis. July 27–30. 10:00 A.M.–8:00 P.M. \$495. Deadline Jun 19. SAA aud requirements. Contact: Heather Vanderley, Suzuki Institute Director, vanderley.heather@macphail.org. MacPhail Center, 501 S. 2nd St., Minneapolis, MN 55401, 612-321-0100, www.macphail.org

University of St. Thomas Summer Graduate Programs in Music Education: various dates June–August. UST, St. Paul. A variety of short courses including Kodaly, Orff, Dalcroze, Choral and Instrumental Conducting. Graduate Credit available. Contact: Graduate Programs in Music Education, UST, LOR 103, 2115 Summit Ave, St. Paul, MN 55105-1096, 651-962-5870, music@stthomas.edu, <http://www.stthomas.edu/music/graduate/courses/>

This article is as accurate as we know at press time and is intended for the convenience of the membership. For complete information, please contact program coordinators or visit their websites. [ed] †