

Editor's Note 5 April 2021

This list of intern and teacher training opportunities was compiled in March 2021, while restrictions for Covid-19 are still in effect in our area.

Many camps are optimistic that they will be able to take place in person this summer.

However, the expectation is that all camps will be following the guidance from the CDC as well as national and local leaders in their decision to possibly cancel, reschedule or hold their event as planned.

Please check with each organization to find out how they will proceed with their event this summer.

INTERN OPPORTUNITIES

Paid Summer Teaching for College Students

Several summer programs employ qualified college music majors to assist in teaching and coaching school-age students. Usually, some teaching experience is required and interns are paired with a faculty mentor. These “real life” teaching experiences under the direction of experienced faculty have helped many aspiring teachers develop their skills for successful studio and school teaching.

Upper Midwest String Camp: July 24–30, College of St. Benedict, St. Joseph, MN. Sponsored by MNSOTA. Interns and Counselors receive stipend + room & board. Graduate and undergraduate music students and teachers near the beginning of their careers are invited to apply to be teaching interns. Interns participate in daily pedagogy class and mentored teaching opportunities. Interns and faculty share coaching of student chamber groups—the students work with the faculty coach for half the session and the intern coach for the other half of each daily session. Interns also have opportunities to observe student orchestral rehearsals and to participate in the faculty/intern solo and chamber music recital. Some teaching experience is preferred.

Dorm counselors are also needed. Counselors assist the recreation director during meals and students’ free-time, live in dorms with students and monitor nightly curfew. Counselors have opportunities to participate in some pedagogy sessions, play in the faculty

recital, and observe student classes and orchestra rehearsals.

Deadline March 31 or until positions are filled. Contact: Dr. J. David Arnott, College of St. Benedict, 37 College Ave. S., St. Joseph, MN 56374, 320-363-5717, darnott@csbsju.edu

Athena Music & Leadership VIRTUAL Academy: June 21-24; June 28-July 1. Online. Volunteer muses needed to assist with training young musicians, provide online supervision and assistance while being a positive role model for all campers. Open to female college music students. Online training between June 1 and 15. Apply at <https://athenacamp.com/virtual-academy>, athenamusiccamp@gmail.com.

MacPhail Center for Music often needs interns for different summer camps. This year, interns are not needed because some camps are online. Next year contact: Melissa Falb, falb.melissa@macphail.org, 612-767-5438. †

*String Fun
in the Summer Sun*

MNSOTA ALL-STATE TEACHERS' WORKSHOP

August 5–7, College of St. Benedict and/or online

MNSOTA's annual All-State Teachers' Workshop takes place August 5–7 at the College of St. Benedict in St. Joseph. We are thrilled that Dr. Rebecca MacLeod will be our keynote presenter on Friday. The workshop will feature a variety of local and regional presenters on Thursday and Saturday covering topics for elementary, middle, high school and college level. We will meet the All-State Orchestra conductor, observe an All-State Orchestra rehearsal and participate

in new music reading sessions with music compiled by J.W. Pepper. There will be sessions on eclectic styles, technology and additional topics not yet confirmed at press time. The option for graduate credit is available. This is a “must attend” workshop to get your planning for the new school year kicked into high gear. See you there! Mark your calendars now, and look for details in your mail in May. MNSOTA is committed to following national, state and local guidelines for health and safety during the Covid pandemic. Decisions to hold our event in person, hybrid or online will be announced on our MNSOTA.org website and in our weekly email reminders to members. †

THIS YEAR



MNSOTA All-State Teachers' Workshop

August 5–7, 2021 — College of St. Benedict

Keynote presenter — Dr. Rebecca MacLeod

Dr. Rebecca MacLeod is Professor of Music Education at the University of North Carolina Greensboro, where she directs the string education program and conducts the UNCC Sinfonia. She is the author of *Teaching Strings in Today's Classroom*. A passionate advocate for increasing access to string education to all students, she directs two



community partnership programs that provide string instruction to underserved students. Her research on working with underserved populations, vibrato technique, music teacher education, and music perception has been presented nationally and internationally. She is a frequent guest conductor and clinician throughout the U.S.

The MNSOTA All-State Teachers' Workshop will feature a variety of local and regional presenters in addition to Rebecca MacLeod's full day of presentations. There will be topics for studio and school teachers, and for elementary through advanced levels.

Mark your calendars now! Info and registration will be available in May.

Teacher Training Opportunities - In Person unless otherwise noted

All-State Teachers' Workshop: August 5–7, College of St. Benedict, St. Joseph MN. Sponsored by MNSOTA. Fees TBA. Grad credit avail. Lodging avail. Keynote presenter: Dr. Rebecca MacLeod, author of *Teaching Strings in Today's Classroom* and Professor of Music Education at the University of North Carolina Greensboro, where she directs the string education program. Additional local and regional presenters. Topics for elementary, middle, high school and college level; meet the All-State Orchestra conductor; new music reading sessions; informal discussion; observation of the All-State Orchestra. All MNSOTA members will receive a mailing in May. MNSOTA is committed to following national, state and local guidelines for health and safety during the Covid pandemic. Decisions to hold our event in person, hybrid or online will be announced on our MNSOTA.org website and in our weekly email reminders to members. Contact: Chris Jannings, csjannings@gmail.com, www.MNSOTA.org

Blue Lake Fine Arts Camp: Twin Lake, MI. Suzuki Teacher Training. Violin Bk 1 June 12–20 \$700. Contact: Anne Kearney-Looman, Registrar, 300 East Crystal Lake Rd, Twin Lake, MI 49457, 517-930-5401, suzukifamilycamp@gmail.com, www.bluelake.org

Paul Rolland String Pedagogy Workshop - Online: June 21–25. Synchronous and asynchronous. \$415 full participant (40 hours synchronous) /\$195 student participant/\$95 auditor (20 hours asynchronous). Playing and teaching principles and techniques of Paul Rolland. Level One Endorsement in Paul Rolland String Pedagogy avail; CEUs avail. Contact: Director Stephen Fairbanks stf@illinois.edu, publish.illinois.edu/paul-rolland-workshop/

Summer Retreat for Violin and Viola Teachers - Online: July 9–16. \$70 app fee + \$700 full participation; \$300 auditors. With Mimi Zweig, Brenda Brenner, Rebecca Henry & others. Deadline May 1. Contact: 812-855-6025, musicsp@indiana.edu, <https://jacobsacademy.indiana.edu/descriptions/summer-string-retreat.html>

American Suzuki Institute - Online: July 19–25, July 26–Aug 1, Stevens Point, WI. \$135 reg +\$150–\$775 depending on course length. Suzuki teacher training in Every Child Can!, violin, cello, bass. Deadline May 31. Late fee after May 31. Contact: Aber Suzuki Center, University of Wisconsin-Stevens Point, Stevens Point, WI 54481-3897, 715-346-3033; fax 715-346-3858; suzuki@uwsp.edu, www.uwsp.edu/suzuki/asi

MacPhail Suzuki Teacher Training—Guitar Bk 7 - Online: July 26–28. 10:00 A.M.–8:00 P.M. \$495. Deadline July 26. SAA aud requirements. Contact: MacPhail Center, 501 S. 2nd St., Minneapolis, MN 55401, 612-321-0100, www.macphail.org

University of St. Thomas Summer Graduate Programs in Music Education: various dates June–August. UST, St. Paul. A variety of short courses including Kodaly, Orff, Dalcroze, Choral and Instrumental Conducting. Graduate Credit available. Contact: Graduate Programs in Music Education, UST, LOR 103, 2115 Summit Ave, St. Paul, MN 55105-1096, 651-962-5870, music@stthomas.edu, <https://cas.stthomas.edu/degrees-programs/graduate/music-education/index.html>

Teacher Training Opportunities - no info at press time

CMP Workshop (Comprehensive Musicianship through Perform-

mance): Usually hands-on workshop, geared to K-12 and college level music educators and conductors. Graduate credit available. Contact: Jerry Hrovat, 800-589-9762, hrovatj@wsmamusic.org, CMP Workshop, WMEA, 1005 Quinn Drive, Waunakee, WI 53597, <https://wmeamusic.org/cmp/cmp-summer-workshop/>

Madison Early Music Festival: Usually 1 week in July, UW-Madison. Historically informed performances in large ensembles, masterclasses, small mixed ensembles and consorts. College credit & CEUs avail. Contact: memf@arts.wisc.edu, <https://memf.wisc.edu>

String Teacher Workshop—Teaching Children the Violin: Presented by the String Academy of Wisconsin at the University of Wisconsin-Milwaukee. Usually 1 week in July with Mimi Zweig & Darcy Drexler. This workshop incorporates the philosophies and ideas of Shinichi Suzuki, Paul Rolland, Mimi Zweig, and the faculty of the String Academy of Wisconsin. The workshop consists of pedagogy sessions and hands-on instruction. Contact: Darcy Drexler, 414-963-4729, ddrexler@uwn.edu, <https://www.stringacademyof-wisconsin.org/programs/teacher-workshop-violin/>

This article is as accurate as we know at press time and is intended for the convenience of the membership. For complete information, please contact program coordinators or visit their websites. [ed} †